

LEVEL 1

## Banana Boy Slides Again

by Damian Harvey

Genre Humour

Values Self-esteem, autonomy, confidence, family, bravery

### Chapter 4. Carried Away

With Banana Boy in the clutches of the monstrous monkey, he could do with some help. But he is the only superhero in town, and the monkey is feeling hungry...

#### Skills addressed



Language and literacy



Digital skills and behaviour



Critical thinking and resilience



Maths, science and technology skills



Cultural awareness and understanding



Personal, social and health awareness and citizenship



Organisation and evaluation skills

## CONTENTS

You can tick off the activities that you are working on in class.



### READ

#### Reading lab



*Obtain and interpret information within the text*

- Guided reading notes
- Reading comprehension questions



### WRITE

#### Writing workshop



*Develop the art of creative writing*

- Inspire words
- Story map
- Adding suffixes



### TALK

#### Space for debate



*Reflect and construct your opinion, individually and working in a group*

- Discuss the options
- Discussion activity



### EXPLORE

#### Creative studio



*Dig deeper into the content in a fun way, using different methods of research*

- Create a comic

## ANSWERS

Exercise answers and suggestions for the teacher

**READ**

Reading lab

## Guided reading notes

Here you can find some tips to help you in your reading sessions in class.

1

Read the first paragraph. Together, imagine the monkey swinging Banana Boy in front of his face. Ask: What is everyone else doing? (watching and hiding) Why do you think they aren't doing anything to help? (They are scared, they don't think they can do anything, they think Banana Boy will save the day.)

2

Read the second paragraph. Ask: How is the girl in the pink unicorn costume different? (She isn't hiding and she doesn't seem scared.) Which word tells us that she isn't scared? (*skipping*) Ask: If you were filming this, what else could you add to make the girl seem relaxed? (Perhaps she could be singing.)

3

Read to the break. Speculate on what Banana Boy has landed on. Read up to "...any worse!" Find all the noun phrases in this paragraph: *huge yellow teeth*, *smelly socks*, *mouldy old bananas*. Find other adjectives: *dark*, *hot*, *damp*. Use these to create other noun phrases such as dark cave; hot, damp breath.

4

Read up to ...out a furball. Ask: How does the monkey spit Banana Boy out? Locate the simile. Encourage cat owners to explain this simile. Ask: Why do you think the monkey spat him out? (Perhaps the monkey didn't like the taste / the monkey was keeping its hands free to climb / Banana Boy kept moving.)

5

Read to the end of the chapter. Ask a volunteer to successfully deliver the joke. Ask if anyone can remember the jokes from last week. (Why did the banana go to the doctor's? What did the banana peel say to the banana?) Ask: How might you read the words *all alone*? (with sarcastic emphasis)

6

Ask: Is Banana Boy all alone? Agree that the girl seems to be coming to help. Speculate together on who she might be. Ask: Who would you like her to be? (perhaps Ben's sister, a real magic unicorn superhero, the monkey's sister) Discuss what the children would like to happen in the last chapter.



**READ**

Reading lab

Name: .....

## Reading comprehension

Answer the following questions about the chapter and explain your answers.

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1 How do you think the people who are watching and hiding feel?

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2 Which word tells you that the girl in the unicorn costume is not frightened?

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3 Find and copy two noun phrases that describe how the monkey's mouth looks and / or smells.

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**READ**

Reading lab

Name: .....

4

Find and copy the simile that tells you how the monkey spat out Banana Boy.

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5

Why are the words *all alone* in bold?

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6

Who would you like the girl in the unicorn costume to be?

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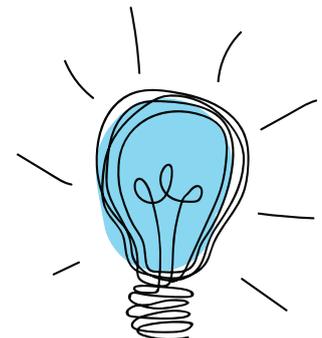
**WRITE**

Writing workshop

Name: .....

**Inspire words**

Find these words in the story. Look at how they are used. Cut up the words and put them in a bag. Take turns to pull out a word and use it in a sentence.

**damp****furball****mouldy****peeping****slippery****slobber**

 **WRITE**  
Writing workshop

Name: .....

## Story map

Thinking about the four chapters you have read so far, fill in the story map below. Include what has already happened in the first two boxes, and predict what you think will happen in the final chapter next week in the last box.

**Beginning** →

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**Middle** →

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**End** →

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Main characters:

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Main settings:

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**WRITE**

Writing workshop

Name: .....

**Adding suffixes**

A suffix is a group of letters added to the end of a word. Adding -ful or -less changes verbs or nouns into adjectives. Adding -ness or -ment changes adjectives or verbs into nouns. If your word ends in 'y', you might need change this to 'i' before adding the suffix.

word+

-ful

-ment

-less

word+

-less

-ness

-ful

Write the correct form of the word in brackets so that the sentences make sense.

1

Banana Boy felt (help) \_\_\_\_\_ when he was in the monkey's mouth.

2

The little girl was not (fear) \_\_\_\_\_ of the monkey.

3

Shouting for help was (hope) \_\_\_\_\_ .

4

Banana Boy felt great (happy) \_\_\_\_\_ when the monkey spat him out.

5

Banana Boy found no (enjoy) \_\_\_\_\_ in the monkey's terrible jokes.

6

They had to be (care) \_\_\_\_\_ not to fall off the roof.



Name: .....

## Discuss the options

Discuss in class which of the three options you find most interesting to continue the story and why. Here's a reminder of the options and some key points for each one:

What surprises Banana Boy?

A

The pink unicorn says, "Don't worry, Banana Boy - I'll save you!"

We still don't know who the pink unicorn is. In the last chapter, we thought it might be Millie. Do you still think that? Does the pink unicorn know who Banana Boy really is? And can she save him?

B

The monstrous monkey changes into something else

What could the monstrous monkey change into? What would it be useful to be, remembering where they are? How could Banana Boy fight the monster when it has changed?

C

Mum appears on the roof of the town hall

Can you think why Mum might suddenly be on the roof of the town hall? Does she know who the pink unicorn or Banana Boy are? Will this make for a fun ending to the story?

## Discussion activity

In a group, consider which of the options you would choose for the next and final chapter of the story. Remember to let everyone have a turn to speak, and to listen carefully to each other's viewpoints.

Which option do you think would be the funniest? Do you all agree? Think of all the questions that you want answered in this final chapter, for example:

Who is the pink unicorn?

What does the monstrous monkey want?

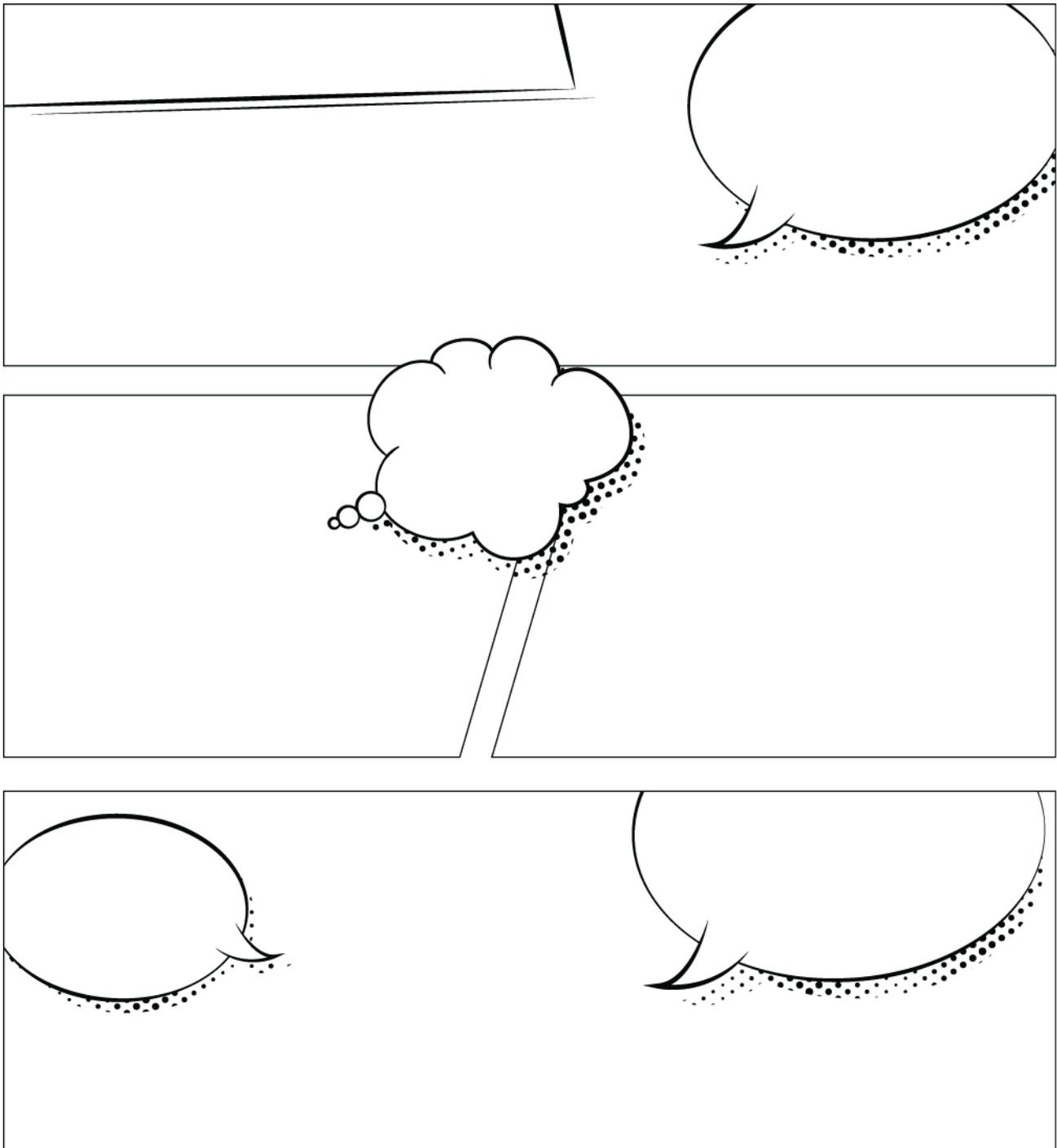


 **EXPLORE**  
Creative studio

Name: .....

## Create a comic

There is a lot of action in this chapter! Retell the plot in this chapter as a comic strip, using the boxes below.



# ANSWERS

Document for the teacher

## Reading comprehension (pp. 4–5)

For example:

1. They are frightened, so they are hiding; they are interested, so they are watching. They probably feel horrified and a bit guilty that they are not helping.
2. *skipping*
3. *huge yellow teeth, smelly socks, mouldy old bananas*
4. ... *like a cat spitting out a furball*
5. To show that the monkey puts extra emphasis on these words.
6. [child's own answer]

## Adding suffixes (p. 8)

1. Banana Boy felt **helpless** when he was in the monkey's mouth.
2. The little girl was not **fearful** of the monkey.
3. Shouting for help was **hopeless**.
4. Banana Boy felt great **happiness** when the monkey spat him out.
5. Banana Boy found no **enjoyment** in the monkey's terrible jokes.
6. They had to be **careful** not to fall off the roof.