

Captain Jellyheard and the Giant South Sea Prawn

Teacher Resources, Week 2

This PDF contains:

- **Text Questions:** In this section, you will find questions about the chapter. These can be used orally in guided or shared reading discussions, as an independent comprehension exercise, or as part of a written homework or reading club activity.
- Making the Choice and Voting: Before choosing how to vote, students could discuss, as a group or a class, the wider context of the story and the consequences for the characters of each voting option at the end of the chapter. Students should be encouraged to use a variety of resources in their research, including books and the Internet.
- Writing Activities: Fiction Express for Schools provides a brilliant springboard into writing and some ideas and inspiration are provided in this section.
- Other Extension Activities: This section provides ideas for cross-curricular extension activities related to the chapter.
- Worksheets: This section provides printable worksheets for student use. Answers are also provided.
- **Key Words and Phrases:** This section provides a selection of key words and phrases from the chapter for use in a classroom literacy display or 'working wall'.
- **Picture Resources:** This section provides images to inspire student discussion. These images can be displayed on a whiteboard or printed.
- **Resources:** Here you will find a list of relevant websites and books that students might find useful.



Text Questions

Chapter 2: Boom!

- 1. What did Buccaneer Ben say would happen to the wooden cannonball when it hit the Nasty Nancy? What was Captain Jellybeard's reply?
- 2. What did the wooden cannonball do before it hit the deck of the Nasty Nancy?
- 3. What did Jellybeard's pirates do when Skullbone said he would blast their ship into tiny bits?
- 4. Captain Skullbone says, "Into the sea you <u>scurvy</u> sea-snakes!" What is scurvy?
- 5. What good thing and what bad thing happened when the crew of the *Nasty Nancy* jumped into the sea?
- 6. What mistake did Captain Jellybeard make when she issued an order for the crew to sail away? Why doesn't this make any sense?

TEACHER NOTE:"Full steam ahead!"



- 7. What two things did Jessica Jellybeard do in the chapter to give away the fact that she wasn't a proper pirate?
 TEACHER NOTE: She straightened her beard, which had been knocked sideways; she flipped up her eye patch to use the telescope.
- 8. Why do you think the people on the island don't like pirates very much?
- 9. What are mermaids? Do they really exist?
- 10. Do you think the musical sounds the pirates can hear at the end of the chapter are mermaids?



Making the Choice and Voting

What should Captain Jellybeard do?

Option 1: Continue south-west through the storm and stay on course.

What could happen if the crew carried on sailing through the storm? The ship might break up in the heavy seas or crash onto rocks. The crew might be shipwrecked. What would happen then? Would they be able to find the Giant South Sea Prawn? Do you think the storm might die down so they can make it through? Do you think that Jellybeard's crew will be good at sailing through a storm?

Option 2: Go east, to the nearest land, and risk meeting more enemies. What might happen if Captain Jellybeard heads for land? Does anyone know who or what lives on the island? Do you think the islanders would welcome the pirates? Do you think it will be easy to sail to the island? Could there be other dangers? Might the *Silly Sally* still crash onto the rocks? Or do you think the island might be a good place to stay until the storm stops?

Option 3: Go north and follow the strange sounds.

The crew don't know what the sounds are. Who do you think it is? What might happen if it is mermaids? Might they trap the crew with their magic? Or might they help Captain Jellybeard? Or it could be a ship in trouble? If so, should Jellybeard try to help them? Might the crew of the *Silly Sally* be rewarded for this?



Writing Activities

Imagine you are a pirate, sailing through a storm in the South Seas.

In 200 words describe what happens to you and the rest of the crew as you struggle through the wind and rain.

Find out about some real-life pirates. Pirates could be both men and women. Write two short, 100-word biographies of a famous male and a famous female pirate. Draw pictures to go with your biographies.

Other Extension Activities

Art Activity

Draw a picture of the *Silly Sally* in the storm. Use lots of colour to make the storm look very fierce.

TEACHER NOTE: Pupils might find the picture in the 'Picture Resources' section useful.



Drama Activity

Write out the storm scene from chapter 2 as a drama script. Make sure you say who is speaking, and add stage directions. Remember to use pirate terms and expressions. Make your play and dialogue as dramatic and exciting as you can.

Research Activities

Find out about the disease called scurvy. Why did sailors in pirate days often get scurvy? How is it caused? What did captains do to try and make sure their crew didn't get scurvy? Do many people get scurvy today? Why or why not?

Find out about fleas. Find out how they move around and how they feed. Have you ever had fleas from a pet? What was it like? Describe the experience to a friend or the class. How did you get rid of the fleas?



Worksheet: Verbs

Verbs are doing words. They tell us what is happening to something.

Underline the verbs in these sentences (there might be more than one verb in a sentence):

Captain Jellybeard ran to her cabin.

Captain Skullbone roared with laughter.

"Prepare to return fire!"

Millions and millions of tiny fleas swarmed out.

The crew of the Nasty Nancy jumped into the water.

The Silly Sally sailed on.

Suddenly, strange sounds cut through the storm.

The crew looked at their captain.



Worksheet ANSWERS

Captain Jellybeard ran to her cabin.

Captain Skullbone <u>roared</u> with laughter.

"Prepare to return fire!"

Millions and millions of tiny fleas swarmed out.

The crew of the Nasty Nancy jumped into the water.

The Silly Sally sailed on.

Suddenly, strange sounds <u>cut</u>through the storm.

The crew <u>looked</u> at their captain.



Key Words and Phrases

Here is a list of challenging or potentially unfamiliar vocabulary used in Chapter 2 of Captain Jellybeard and the Giant South Sea Prawn: prepare to fire!; loop-the-loop; roared with laughter; swarmed; scurvy; flipped.

You may wish to explore this vocabulary with your pupils, to aid their understanding of the chapter and enhance, or 'up level', the quality of their own writing.

You might like to use the boxed versions of the words below on your 'working wall' or literacy display!

prepare to fire!

loop-theloop

roared with laughter

swarmed

scurvy

flipped



Picture Resources

This picture is a magnified photograph of a flea.



How many legs does the flea have? What kind of creature is it?

Can you see the flea's eye?

What do fleas feed on?

How to they get from place to place? Do they have wings?

How big is a real flea?



Picture Resources

This picture shows an old ship in a storm at sea.



Is this what you thought the *Silly Sally* might look like in the storm? How would you *feel* if you were on board a ship in a storm like this one? Describe your feelings to a friend.



Picture Resources

This old postage stamp shows a storm at sea.



When was the stamp issued?

What does the stamp commemorate?

What does 'HM' stand for?

As well as the coastguard, who else looks after people in trouble at sea?

TEACHER NOTE: The Royal National Lifeboat Institute (RNLI) beach lifeguards.



Resources

Websites

This website has some great pirate facts, a pirate dictionary and pirate puzzles.

http://www.the-pirate-ship.com/piratefacts.html

This website has more pirate facts:

http://www.history-for-kids.com/pirate-facts.html

This website has a pirate song and the pirate code:

http://www.thekidswindow.co.uk/News/Pirates.htm

Videos

This YouTube video shows what a storm at sea today look like:

https://www.youtube.com/watch?v=UG6FhK96dBg

TEACHER NOTE: This YouTube video is considered safe for children to watch, but supervision is recommended.

Note to teachers: Every effort has been made by the Publishers to ensure that these websites are suitable for children, that they are of the highest educational value, and that they contain no inappropriate or offensive material. However, because of the nature of the Internet, it is impossible to guarantee that the content of these sites will not be altered. We strongly advise that Internet access is supervised by a responsible adult.



Books

Non-fiction

Shipwrecks (100 things you should know about) by Fiona Macdonald, Miles Kelly, 2009

Shipwrecks: True Stories from the High Seas by Anita Ganeri and David West, Wayland Publishers, 2009

Pirate Things to Make and Do by Rebecca Gilpin, Usborne Publishing, 2011

Pirates by Alex Stewart, Franklin Watts, 2014

Fiction

The Wreck of the Zanzibar by Michael Morpurgo, Egmont Publishing, 1995

My Granny is a Pirate by Val McDermid, Orchard Books, 2012