

Captain Jelluheard and the Giant South Sea Prawn

Teacher Resources, Week 3

This PDF contains:

- **Text Questions:** In this section, you will find questions about the chapter. These can be used orally in guided or shared reading discussions, as an independent comprehension exercise, or as part of a written homework or reading club activity.
- Making the Choice and Voting: Before choosing how to vote, students could discuss, as a group or a class, the wider context of the story and the consequences for the characters of each voting option at the end of the chapter. Students should be encouraged to use a variety of resources in their research, including books and the Internet.
- Writing Activities: Fiction Express for Schools provides a brilliant springboard into writing and some ideas and inspiration are provided in this section.
- Other Extension Activities: This section provides ideas for cross-curricular extension activities related to the chapter.
- Worksheets: This section provides printable worksheets for student use. Answers are also provided.
- **Key Words and Phrases:** This section provides a selection of key words and phrases from the chapter for use in a classroom literacy display or 'working wall'.
- **Picture Resources:** This section provides images to inspire student discussion. These images can be displayed on a whiteboard or printed.
- **Resources:** Here you will find a list of relevant websites and books that students might find useful.



Text Questions

Chapter 3: LLLaaaaAAAA!

- 1. At the beginning of the chapter, Captain Jellybeard says, "Set...er... what's left of our sails!" Why does she say this? What has happened to the Silly Sally's sails?
- 2. Rain lashed the deck. Waves rocked the ship up and down and back and forth.
 - Did this description help you to imagine what it would be like to be on board the *Silly Sally* during the storm?
- 3. What does the lookout always say each time he calls to the crew? Do you think this is funny?

TEACHER NOTE: "Look out!"

- 4. Why were the mermaids making so much noise? Were you surprised when they explained what they were doing?
- 5. Who rescued the Silly Sally and Jellybeard's crew from the storm?
- 6. What verbs does the author use to describe the mermaids' singing?

TEACHER NOTE: wailed, screeched



- 7. How does Ben react to the mermaids' singing? Does he enjoy it?
- 8. Why is Ben unhappy when Captain Jellybeard asks the mermaids to sing one at a time? What does Captain Jellybeard tell him?

 TEACHER NOTE: "That's not a good idea!" hissed Ben. "There are hundreds of them."

Don't worry, me hearty," the captain replied. "I've a plan."

- 9. How does Captain Jellybeard display the judges' scores? Who announces the scores when each mermaid has sung?
- 10. What was Captain Jellybeard's plan to end the contest? Did it work?
- 11. What do Jellybeard's crew have to do before they agree on the winner?

TEACHER NOTE: take their fingers out of their ears.



Making the Choice and Voting

What has Captain Jellybeard seen?

Option 1: An enormous whirlpool forming near the ship.

What do you think will happen next if you choose this option? Will the *Silly*Sally get sucked into the whirlpool? What would happen to the crew?

Might they be able to travel through the whirlpool to somewhere else?

Could this help them? Will the mermaids be sucked into the whirlpool instead? Would this be a good or a bad thing?

Option 2: A huge flock of angry albatrosses.

Do you think this would be a good or a bad thing for Captain Jellybeard and the *Silly Sally*? Do you think the albatrosses might attack the ship? Do you think they might attack the crew? Might they attack the mermaids? Could the albatrosses distract the mermaids while Captain Jellybeard makes a getaway? What else do you think might happen if you choose this option?

Option 3: The *Nasty Nancy*, with cannons blazing, heading directly for the *Silly Sally*.

What would happen if you vote for this option? Do you think Skullbone is still anary about the cannon ball filled with fleas? Will he be looking for



revenge? Do you think the *Silly Sally* will be able to escape? Will the mermaids let them make a getaway? Might the mermaids help them to get rid of the *Nasty Nancy*? If so, what will Captain Jellybeard have to promise in return? Would you like to find out what happens next if you vote for this option?

Writing Activities

Imagine you are a judge in a talent contest. Are you kind to be a kind judge or a mean judge? Write your own judge's phrasebook. Think of 5 phrases you might say after a fantastic performance. Then think of 5 phrases you might use after a terrible performance.

Find out about the different types of roles pirates had on board a ship, such as the captain, first mate, lookout or deckhand. Make some top trump cards containing at least one fun fact about each role. Draw a picture to illustrate each card, too.

Template provided.



Other Extension Activities

Art Activities

Create a 'Wanted' poster for Captain Skullbone. Draw a picture to show what this evil pirate looks like. Will you offer a reward for his capture? Make sure your poster is eye-catching, and gives details for anyone who has information about the captain's whereabouts.

Template provided.

Design a poster for a talent competition at your school. Is your competition for a certain type of performance (such as singing) or any talent? Who will the judges be? Make sure you explain how to enter the contest, when the contest is and where it will be held.

Drama Activities

Imagine that you are one of the characters in the story – for example, you might choose Captain Jellybeard, First Mate Ben, the lookout, a mermaid or Captain Skullbone. Think about how your character would move or speak. Would Captain Skullbone walk slowly and proudly? Would the mermaid's voice be high-pitched or low, quiet or



loud? What orders might Captain Jellybeard give her crew? Act out a short scene as the character you have chosen.

In a group, or as a whole class, make a movement like a pirate ship.

Think about how the ship would move on a calm sea. Now imagine
you are in the middle of a storm. How does the movement change?

Discussion Activity

Imagine that you are Captain Jellybeard looking through her pirate telescope. Think about the different things that you might see. In a group, discuss your ideas. Choose your top 3 to share with the rest of the class.

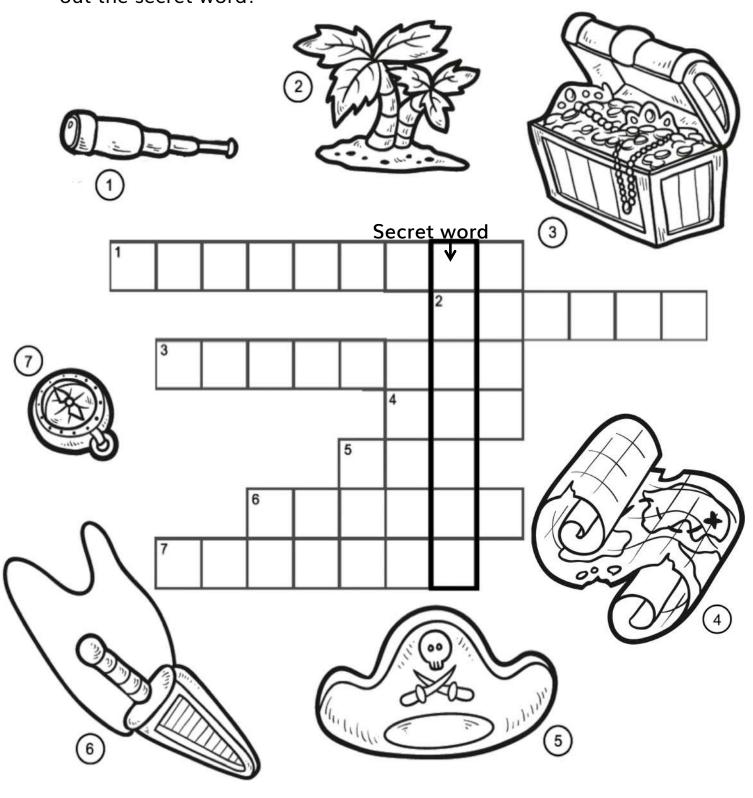


Template: Wanted Poster



Pirate Puzzle

Write the names of the objects shown in the grid. Can you work out the secret word?





Puzzle ANSWERS

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Secret word: PIRATES



Key Words and Phrases

Here is a list of challenging or potentially unfamiliar vocabulary used in Chapter 2 of Captain Jellybeard and the Giant South Sea Prawn: rain lashed the deck; the howling of the wind; powered through the water; impression; a sly wink; chorused; winced

You may wish to explore this vocabulary with your pupils, to aid their understanding of the chapter and enhance, or 'up level', the quality of their own writing.

You might like to use the boxed versions of the words below on your 'working wall' or literacy display!

rain lashed the deck the howling of the wind

powered through the water

impression

a sly wink

chorused

winced



Picture Resources

This picture shows lots of underwater objects.



How many of them can you name?



A mermaid is a mythical creature. Can you think of any other mythical creatures?



Picture Resources

This picture shows a performance of 'The Pirates of Penzance' in a theatre.



Have you ever seen a musical or play in a theatre? If so, did you enjoy it? If not, would you like to go?

Do you know any other shows or plays that feature pirates?

Can you imagine what the pirates in this picture might be singing?



Picture Resources





Resources

Websites

YouTube: "Pour oh Pour the Pirate Sherry" from The Pirates of Penzance https://www.youtube.com/watch?v=1gbrEjj9i4E

National Maritime Museum: My Pirate Adventure (KS1) http://www.rmg.co.uk/schools/national-maritimemuseum/resources/primary/pirates

BBC Bitesize: Actor Anjli Mohindra reads extracts from 'Sam Silver: Undercover Pirate' by Jan Burchett and Sara Vogler, explaining why she loves the book, how it captured her imagination, and why she loves to read. http://www.bbc.co.uk/education/clips/ztn6n39

BBC Bitesize: Creating a painted mermaid with collage tail http://www.bbc.co.uk/education/clips/zvjxn39

Note to teachers: Every effort has been made by the Publishers to ensure that these websites are suitable for children, that they are of the highest educational value, and that they contain no inappropriate or offensive material. However, because of the nature of the Internet, it is impossible to guarantee that the content of these sites will not be altered. We strongly advise that Internet access is supervised by a responsible adult.

Books

The Very Messy Mermaid by Tracey Corderoy and Kate Leake, Alison Green Books, 2013

Stories of Mermaids by Russell Punter and Lesley Sims, Usborne Publishing Ltd, 2006

The Little Mermaid, Ladybird, 2014



Mermaid Things to Make and Do by Leonie Pratt, Usborne Publishing Ltd, 2014