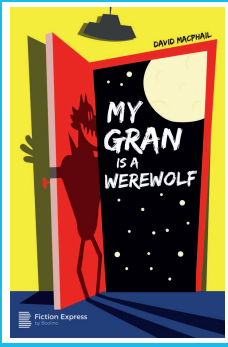


Chapter 2 · Secret of the Wolf



Gran is missing and there's a werewolf in the shed. When a strange man called Stamper knocks on the door to ask if she's heard any howling, Jess is wary. Where is Gran? Who, or what, is Stamper after?

MY GRAN IS A WEREWOLF

David Macphail

CONTENT



READ!

- **Reading comprehension questions:** 10 multiple choice questions to test text retrieval and reading comprehension. These questions may also be completed online at www.fictionexpress.co.uk
- **Guided reading:** teacher's notes and a written response worksheet comprising 6 questions which allow for deeper response to the story, looking at personal response, inference and prediction



WRITE!

- **"Inspire!" words** to encourage children to include them in their own writing
- **"Spotlight!" word list** of the words highlighted and defined online
- **Writing worksheet:** activity using direct speech
- **Grammar worksheet:** speech marks



TALK!

- **Voting options:** discussion points for each voting option
- **Discussion activity:** role play between two characters



EXPLORE!

- **Art activity:** draw a werewolf picture



Name: _____

1

Why does Stamper knock on the door?

- A. He wants to talk to Gran
- B. He wants to kill the werewolf
- C. He wants to protect Jess

2

What does it say on Stamper's sidekicks' arm patch?

- A. Death to werewolves
- B. Rights for werewolves
- C. Werewolves vs zombies

3

What proves to Jess that her gran is the werewolf?

- A. She tries to bite Jess
- B. She still has pointed teeth
- C. She comes out of the shed

4

How is the werewolf like Gran?

- A. It walks in the same way
- B. It likes to knit jumpers
- C. It says 'please' and 'thank you'

5

How does Jess know that the werewolf was not a dream?

- A. Footprints in the flowerbed
- B. Scratches on the trees
- C. Video footage on Mum's tablet



Name: _____

6

Why is Gran safe from Stamper for another month?

- A. Gran has gone on a month-long cruise
- B. It is another month until the next full moon
- C. Stamper is chasing a werewolf in France

7

Why does Jess want to talk to Jacob Galleon?

- A. She believes he is a werewolf
- B. He has written about werewolves
- C. He knows what really bit Gran

8

How does Gran surprise her friends?

- A. She growls at them in the restaurant
- B. Her hat falls off to reveal her ears
- C. She opens a letter with sharp talons

9

What does Jacob say when he sees the footage of the werewolf?

- A. "That's amazing!"
- B. "Unbelievable!"
- C. "That's horrible!"

10

Who does Jess see in the corridor outside the dressing room?

- A. Stamper and his sidekicks
- B. Jacob Galleon's fan club
- C. Gran turning into a werewolf



1

Discuss the description of Stamper. Find elements that make him seem unpleasant and threatening.

TEACHER NOTE: The scar on his face suggests a violent past; he smiles like a crocodile; his hands are cold like a reptile and he is working with sidekicks who wield menacing weapons.

How do we know what Stamper and his 'associates' really want?

TEACHER NOTE: They discuss destroying the werewolf as they leave.

2

Point out to the children that just before dawn, Jess was terrified and wanting to be rescued.

Ask: Why doesn't she tell Stamper about the werewolf? Help the children to articulate different ideas: for example, Stamper seems so sinister and untrustworthy, the sun is coming up and she is no longer scared or maybe she wonders if it might have all been a dream!

3

Read the description of the footage of the werewolf. Remind the children of how the werewolf frightened Jess in Chapter 1.

Ask: Why is the same video footage less scary here? For example, discuss the glasses pattern on the fur, the sore hip and the knobby knees.

4

Get the children to find out what time it is at the beginning of the chapter. Establish that it is early in the morning and that Stamper will have missed his opportunity to catch Gran in her werewolf form. Explain that a werewolf will change at a full moon and that there is four weeks between each full moon.

5

Read together the description of Jacob Galleon. Act out the pose the author tells us Jacob is photographed in.

Ask: What does the word 'smug' tell us about Jacob Galleon? How many people have turned up to hear him speak?

TEACHER NOTE: Not many but three of them are very enthusiastic.

Predict whether Jacob Galleon will be useful person and help Jess.

6

Look back through the chapter to find Jacob's reaction to the footage of the werewolf.

Ask: Did his reaction surprise you? Now do you think that Jacob will be a useful person for Jess to talk to?

Discuss reasons for Jacob's reaction. Perhaps he is frightened of werewolves, perhaps he doesn't believe in them or perhaps he thinks Jess has made it all up.



Name: _____

1

Can you write down three phrases that describe Stamper?

2

Why does Jess choose not to tell Stamper about the werewolf?

3

How does the werewolf look like Gran?



Name: _____

4

What time of day is it at the beginning of this chapter? Why is that important?

5

Why does Jess want to talk to Jacob Galleon?

6

Why do you think Jacob Galleon is shocked to see footage of the werewolf?



Here is some of the challenging or potentially unfamiliar vocabulary used in Chapter 2 of *My Gran is a Werewolf*.

You may wish to explore this vocabulary, to improve children's understanding of the chapter, and inspire and enhance the quality of their own writing. You might like to display the words in the classroom, and encourage children to use new vocabulary as part of the Write! worksheet tasks.

burly

shuffling

gleaming

nagging

ferocious

clasped

rapturous
applause

brandished



Find these words in chapter 2. Use the definition to check that you understand the meaning of the sentences you find them in.

associate – a partner or companion in business or work

brandish – wave something in excitement

ferocious – extremely fierce

fork-lift truck – a vehicle with a long device in front of it for lifting and carrying heavy loads

full moon – the phase of the moon in which its full circular shape is completely lit up

goatee beard – a small pointed beard, like that of a goat

imprisoned – to be kept captive

prey – an animal that is hunted and killed by another for food

report – an account of something that someone has seen or heard

risotto – an Italian rice dish

steeple – a church tower or spire

tarpaulin – a heavy-duty waterproof cloth



Name: _____

Here are some sentences that use direct speech from chapter 2 of *My Gran is a Werewolf*. Can you remember who said what? If you need a little help, look back through the chapter.

1 _____
"Have you seen or heard anything strange overnight?"

2 _____
"Sorry, gotta go! I've got the dishes to wash!"

3 _____
"Morning love!"

4 _____
"I'LL GET IT!"

5 _____
"Tonight, I am going to talk to you about werewolves."

6 _____
"I think my gran is a werewolf."



Name: _____

Here are some sentences from chapter 2 of *My Gran is a Werewolf*.
Decide if the sentence does or doesn't need any speech marks for it to make sense. If it does, add them in to the correct part of the sentence.

1. Are your mum and dad about? he said in a growly voice.
2. Behind him, I could see feet shuffling in the dawn light.
3. Does that mean we have to wait until the next full moon to destroy it? Ahh!
hissed one of his men.
4. What happened? she asked weakly, then licked her lips. And what is that
awful meaty taste?
5. Pff! I'm not surprised.
6. Julie plucked it from Madge's hand. Allow me!
7. Ooh, ooh, we'll buy it, Jacob!
8. PAAH! he said, laughing. This wasn't the reaction I was expecting.
9. Jacob's face was as white as a sheet as he shoed me out.
10. Where is this Jacob Galleon? Stamper was shouting. I want a word
with him.



What should Jess do?

A

Climb out of a window in the corridor and run away.

Where might Jess go if she manages to get out of the window and run away? Is there anyone else she could go and talk to? What do you think will happen in chapter 3 if this is the winning option?

B

Hide in another room and find out what Stamper wants from Jacob Galleon.

Why do you think Stamper wants to talk to Jacob Galleon? Do you trust Stamper and his sidekicks? Why or why not? Predict what will happen in chapter 3 if this is the winning option.

C

Get to Jacob Galleon before Stamper does!

Jacob Galleon has already told Jess to go away. Why do you think this is? Could he be hiding something? What do you think Jess will do if this is the winning option?

→ Which option do you think would be the most exciting one for the next chapter of *My Gran is a Werewolf*?

Discussion Activity

In pairs or a small group, act out the scene with Jess and her gran after Gran emerges from the coal shed. How do you think each of the characters are feeling at this point in the story? Think about the differences between the two characters and how that means they might react. For example, Gran is an old woman. How might she be walking after a night in a shed?

How might each character speak? Might one talk more slowly than the other? What sort of language might they use?



Name: _____

Draw a picture of yourself as a werewolf. Think about any features you have that could become part of your werewolf body, too. For example, you might wear glasses like Gran. Write three spoken phrases you would say if you ever turned into the werewolf you have drawn below.

READ! Comprehension Questions

1. Why does Stamper knock on the door?
B. He wants to kill the werewolf

2. What does it say on Stamper's sidekicks' arm patch?
A. Death to werewolves

3. What proves to Jess that her gran is the werewolf?
C. She comes out of the shed

4. How is the werewolf like Gran?
A. It walks in the same way

5. How does Jess know that the werewolf was not a dream?
C. Video footage on Mum's tablet

6. Why is Gran safe from Stamper for another month?
B. It is another month until the next full moon

7. Why does Jess want to talk to Jacob Galleon?
B. He has written about werewolves

8. How does Gran surprise her friends?
A. She growls at them in the restaurant

9. What does Jacob say when he sees the footage of the werewolf?
C. "That's horrible!"

10. Who does Jess see in the corridor outside the dressing room?
A. Stamper and his sidekicks

WRITE! Worksheet: Direct speech

- | | |
|---|---------------|
| 1. "Have you seen or heard anything strange overnight?" | Stamper |
| 2. "Sorry, gotta go! I've got the dishes to wash!" | Jess |
| 3. "Morning love!" | Mum |
| 4. "I'LL GET IT!" | Gran |
| 5. "Tonight, I am going to talk to you about werewolves." | Jacob Galleon |
| 6. "I think my gran is a werewolf." | Jess |

WRITE! Worksheet: Speech marks

1. "Are your mum and dad about?" he said in a growly voice.
2. Behind him, I could see feet shuffling in the dawn light.
3. "Does that mean we have to wait until the next full moon to destroy it? Ahh!" hissed one of his men.
4. "What happened?" she asked weakly, then licked her lips. "And what is that awful meaty taste?"
5. Pff! I'm not surprised.
6. Julie plucked it from Madge's hand. "Allow me!"
7. "Ooh, ooh, we'll buy it, Jacob!"
8. "PAAH!" he said, laughing. This wasn't the reaction I was expecting.
9. Jacob's face was as white as a sheet as he shoed me out.
10. "Where is this Jacob Galleon?" Stamper was shouting. "I want a word with him."