



## Chapter 3 · The Wolf Hunters

Stamper is revealed as a werewolf hunter, and Jacob is revealed as the not-so-tough Keith Tripper. But Jacob can still save Gran. If only Gran would stop acting like a, well, werewolf!

### MY GRAN IS A WEREWOLF

David Macphail

## CONTENT



### READ!

- **Reading comprehension questions:** 10 multiple choice questions to test text retrieval and reading comprehension. These questions may also be completed online at [www.fictionexpress.co.uk](http://www.fictionexpress.co.uk)
- **Guided reading:** teacher's notes and a written response worksheet comprising 6 questions which allow for deeper response to the story, looking at personal response, inference and prediction



### WRITE!

- **"Inspire!" words** to encourage children to include them in their own writing
- **"Spotlight!" word list** of the words highlighted and defined online
- **Writing worksheet:** write to the author through the Fiction Express blog
- **Grammar worksheet:** using 'but', 'if', 'because' and 'although'



### TALK!

- **Voting options:** discussion points for each voting option
- **Discussion activity:** speculate on and imagine what might happen next



### EXPLORE!

- **Memory test:** true or false quiz



Name: \_\_\_\_\_

1

**Where does Jess hide whilst Stamper is talking to Jacob?**

- A. Under Jacob's dressing table
- B. In the laundry room next door
- C. In the stationery cupboard

2

**What does Stamper want Jacob to do?**

- A. Cure him of being a werewolf
- B. Become one of the werewolf hunters
- C. Burn all the copies of his book

3

**How does Jess distract Stamper?**

- A. She howls like a wolf through the vent
- B. She knocks over a table of bottles
- C. She plays loud music on her phone

4

**How does Jess trap Stamper and his men?**

- A. She locks them in the laundry room
- B. She ties them up with a skipping rope
- C. She introduces them to Jacob's fan club

5

**How did Jacob discover the cure for being a werewolf?**

- A. His grandmother told him
- B. He read about it in an ancient book
- C. He is an excellent chemist



Name: \_\_\_\_\_

6

**How has Gran started to change?**

- A. She starts being angry and violent
- B. She becomes very sleepy and lazy
- C. She starts barking and panting like a dog

7

**Why do Jess, Mum and Gran travel to Sandtown?**

- A. To meet someone who can cure her
- B. To get away from Stamper and his men
- C. To go to the annual Wool Exhibition

8

**What does Gran do at dinner?**

- A. She starts dancing on the table
- B. She licks everyone's plate clean
- C. She starts turning into a werewolf

9

**What happens when Gran sees the black cat?**

- A. She starts chasing it on all fours
- B. She screams because it is so unlucky
- C. She bends down and strokes it

10

**What does Gran say to the policeman?**

- A. "I'm so sorry, officer, I went a little mad."
- B. "Keep away from me, my laddie, I bite!"
- C. "Might I have a cup of tea of tea, please?"



1

Ask: Why has Stamper come to visit Jacob? Establish that Stamper wants Jacob to burn all his books. Ask: Why does Stamper not want Jacob to cure werewolves? Agree that Stamper and his men earn their living from being werewolf hunters and if there are no more werewolves then he will be out of a job.

2

Ask a volunteer to describe the events in the dressing room and the laundry room next door. Point out that this is an action sequence and like all action sequences there is a need for an escape route. (Jess is safe in the laundry room and has a means of escape. In saving Jacob, she creates a dangerous situation but she manages to use her wits to trap Stamper.)

3

Recap on the story so far, asking the children to decide on the highs and lows: Jess sees a werewolf but traps it, Stamper arrives but Gran becomes a human, Jess finds an expert but he turns out to be a fraud and so on. Explain that it is this series of triumphs and tragedies that keeps the story going. Ask the children to decide on the three key events for this chapter.

4

How does Gran behave in this chapter? Together, locate the specific details: panting, barking at dogs, chasing a cat, licking food and so on. Point out that the author doesn't say 'Gran behaves like a dog' but builds up a picture for the reader. Ask: What makes this funny? (Perhaps the fact that Gran is so happy and exuberant like a puppy, rather than the scary creature she is as a werewolf.)

5

What happens when Gran sees the black cat? How do we know this? Look again at the passage and decide which events we are told and which parts we infer. Ask: What does this scene remind you of? (Perhaps a comic chase scene from a film.) Locate the build up of humorous details from the first sighting of the cat to Gran covered in wool.

6

Discuss the situation at the end of the chapter. The atmosphere is light and funny but ask: What dangers are there facing Gran and Jess? Ask the children to list them, for example: Gran might turn into a werewolf somewhere dangerous, Stamper might catch Gran, Stamper might catch Jacob before he's made the cure, the cure might not work, Gran might bite Jess, Gran might become less and less like herself and so on.



Name: \_\_\_\_\_

**1**

**Why does Stamper not want Jacob to cure werewolves?**

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**2**

**How does Jess save Jacob from Stamper?**

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**3**

**What are the three key events in this chapter?**

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Name: \_\_\_\_\_

**4** \_\_\_\_\_

**How does Gran behave in this chapter?**

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**5** \_\_\_\_\_

**What happens when Gran sees the black cat?**

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**6** \_\_\_\_\_

**What dangers are there facing Gran and Jess?**

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Here is some of the challenging or potentially unfamiliar vocabulary used in Chapter 3 of *My Gran is a Werewolf*.

You may wish to explore this vocabulary, to improve children's understanding of the chapter, and inspire and enhance the quality of their own writing. You might like to display the words in the classroom, and encourage children to use new vocabulary as part of the Write! worksheet tasks.

animated

cornered

darted

frantically

fraud

mulling

spring in  
her step

splattered



Find these words in chapter 3. Use the definition to check that you understand the meaning of the sentences you find them in.

**animated** – to look lively

**autograph** – the signature of a famous person

**commotion** – a state of confusion and noise

**consult** – seek information from

**darted** – (eyes) suddenly look in a particular direction

**distraction** – something that stops someone concentrating on something else

**fraud** – a person who pretends to be something they are not

**gorged** – ate greedily

**meekly** – in a quiet, gentle manner

**panicking** – being in a state of alarm

**potion** – a liquid with healing, magical or poisonous ingredients

**promenade** – a seafront walkway

**scattering** – running in different directions

**slammer** – slang word for prison

**straggly** – untidy

**vent** – an opening that allows air into a room





Name: \_\_\_\_\_

Write to the author through the Fiction Express blog to find out about his inspiration for writing and how he came up with the plot for *My Gran is a Werewolf*. Use the space below to write down any questions you would like to ask David Macphail.

A large rectangular area enclosed by a dashed blue border, containing ten horizontal solid black lines for writing.



Name: \_\_\_\_\_

Conjunctions are used to join phrases, clauses and sentences together. 'But', 'if', 'because' and 'although' are all conjunctions.

Complete these sentences from chapter 3 of *My Gran is a Werewolf* using the correct conjunction. Choose from 'but', 'if', 'because' or 'although'.

1. It sounded promising, \_\_\_\_\_ the person who'd discovered this cure was now cornered in a room with three men who didn't find it so promising.
2. Too well, perhaps, \_\_\_\_\_ now Stamper knew someone was listening.
3. Then, \_\_\_\_\_ that wasn't bad enough, she almost jumped out the window trying to get at it.
4. Now it was my turn to GULP, \_\_\_\_\_ in saving Jacob I had landed myself in it.
5. "I'm not much of a werewolf hunter \_\_\_\_\_ one thing I am good at is research."
6. One minute she's exhausted \_\_\_\_\_ the next minute she's jumping about like a pogo stick.



What happens next?

**A**

**Jess thinks up a mad excuse for Gran's actions**

What sort of excuse could Jess come up with? Do you think the police officer and other people would believe her? Predict what will happen in chapter 4 if this is the winning option.

**B**

**Jess creates a diversion**

Do you think causing a diversion is a good idea? Why or why not? What kind of diversion could Jess create? Where could Jess and Gran run to while everyone is distracted? What do you think will happen in chapter 4 if this is the winning option?

**C**

**Stamper and his men burst in**

Why do you think Stamper is chasing after Jess? How might he have tracked them down? What do you think Jess will do if this is the winning option?

→ Which option do you think would be the most exciting one for the next chapter of *My Gran is a Werewolf*?

**Discussion Activity**

In pairs or a small group, talk about the story so far and what you think might happen in the next chapter. Give reasons for your decisions.

If you were writing the story, how would you choose to end it? Would you want everything to end happily or would you want to end on a cliffhanger?



Name: \_\_\_\_\_

Can you remember everything that happened in chapter 3 of *My Gran is a Werewolf*? Read the questions below and answer true or false. Did you get them all right?

	TRUE	FALSE
<b>1</b> Stamper wants to talk to Jacob Galleon.	<input type="checkbox"/>	<input type="checkbox"/>
<b>2</b> Jess pushes Stamper through the open window.	<input type="checkbox"/>	<input type="checkbox"/>
<b>3</b> Jess, Mum and Gran go to Sandtown by train.	<input type="checkbox"/>	<input type="checkbox"/>
<b>4</b> Gran chases a dog across the beach.	<input type="checkbox"/>	<input type="checkbox"/>
<b>5</b> Jess, Gran and Mum are at the Wool Exhibition.	<input type="checkbox"/>	<input type="checkbox"/>
<b>6</b> Gran is very hungry at the restaurant.	<input type="checkbox"/>	<input type="checkbox"/>
<b>7</b> Jess has sharp toenails.	<input type="checkbox"/>	<input type="checkbox"/>
<b>8</b> Gran gets taken to prison.	<input type="checkbox"/>	<input type="checkbox"/>

**READ! Comprehension**

1. Where does Jess hide whilst Stamper is talking to Jacob?  
B. In the laundry room next door
2. What does Stamper want Jacob to do?  
C. Burn all the copies of his book
3. How does Jess distract Stamper?  
A. She howls like a wolf through the vent
4. How does Jess trap Stamper and his men?  
A. She locks them in the laundry room
5. How did Jacob discover the cure for being a werewolf?  
B. He read about it in an ancient book
6. How has Gran started to change?  
C. She starts barking and panting like a dog
7. Why do Jess, Mum and Gran travel to Sandtown?  
C. To go to the annual Wool Exhibition
8. What does Gran do at dinner?  
B. She licks everyone's plate clean
9. What happens when Gran sees the black cat?  
A. She starts chasing it on all fours
10. What does Gran say to the policeman?  
C. "Might I have a cup of tea of tea, please?"

**WRITE! Worksheet: Conjunctions 'but', 'if', 'because' and 'although'**

1. It sounded promising, **although** the person who'd discovered this cure was now cornered in a room with three men who didn't find it so promising.
2. Too well, perhaps, **because** now Stamper knew someone was listening..
3. Then, **if** that wasn't bad enough, she almost jumped out the window trying to get at it.
4. Now it was my turn to GULP, **because** in saving Jacob I had landed myself in it.
5. "I'm not much of a werewolf hunter **but** one thing I am good at is research."
6. One minute she's exhausted **but** the next minute she's jumping about like a pogo stick.!"

**EXPLORE! Memory Test: True or False?**

- |          |          |
|----------|----------|
| 1. true  | 5. true  |
| 2. false | 6. true  |
| 3. false | 7. false |
| 4. false | 8. false |