

# Prince Charming and his Quest for a Wife

# **Teacher Resources, Week 3**

#### This PDF contains:

- **Text Questions:** In this section, you will find questions about the chapter. These can be used orally in guided or shared reading discussions, as an independent comprehension exercise, or as part of a written homework or reading club activity.
- Making the Choice and Voting: Before choosing how to vote, students could discuss, as a group or a class, the wider context of the story and the consequences for the characters of each voting option at the end of the chapter. Students should be encouraged to use a variety of resources in their research, including books and the Internet.
- Writing Activities: Fiction Express for Schools provides a brilliant springboard into writing and some ideas and inspiration are provided in this section.
- Other Extension Activities: This section provides ideas for cross-curricular extension activities related to the chapter.
- **Key Words and Phrases:** This section provides a selection of key words and phrases from the chapter for use in a classroom literacy display or 'working wall'.
- **Glossary:** Here you will find definitions of words used in the chapter.
- **Puzzles and worksheets:** This section provides printable puzzles and/or worksheets for students to complete. Answers are also provided.
- **Picture Resources:** This section provides images to inspire student discussion. These images can be displayed on a whiteboard or printed.
- **Resources:** Here you will find a list of relevant websites and books that students might find useful.

# Prince Charming and his Quest for a Wife

by Simon Cheshire



#### **Text Questions**

Chapter 3: Wicked!

- 1. Who does Prince Charming see at the start of the chapter? How does he react to this character?
- 2. What makes the witch laugh at the start of the chapter? Were you surprised by this?

**TEACHER NOTE:** "The wicked witch!" the prince whispered to Harold. "Please don't hurt us!" he wailed. "Why on earth would I want to hurt you?" laughed the witch.

- 3. Why is the witch known as 'wicked'? How has the prince misunderstood her nickname? Did you like the way that the author played with the word 'wicked' in this story?
- 4. What happens when the witch offers to send Prince Charming away with a click of her fingers? Why is the prince not happy about this idea?
- 5. What idea does the witch have to help the prince in his quest for true love?
- 6. What happens when Prince Charming looks into the magic mirror the first time? What happens the second time he looks into the mirror?

**TEACHER NOTE:** The first time he sees himself and Harold in the reflection. The second time he sees a 'hideous' girl.



- 7. How does the witch make the magic mirror work? Does she need to say a magic spell? Were you surprised by this?
- 8. Why doesn't the witch go to the supermarket? What does she send the prince there to buy?
- 9. "I don't understand, Harold," groaned Prince Charming. "I followed the witch's directions to a T."
  What do you think the phrase 'to a T' means? If you are not sure, have a guess.
- 10. What makes Harold huff and roll his eyes at the end of the chapter?
- 11. What was your favourite part of this chapter?



### Making the Choice and Voting

### Where are they?

### Option 1: On a beach

What do you think the prince and Harold might find on the beach? Do you think they might meet another fairytale character? Could the prince find his true love on a beach? Who might that be? Can you think of any fairytales that involve water or the sea?

# Option 2: In front of a giant palace

Who do you think might live in the palace? Do you think the people there will be friendly? Do you think the prince might be able to get directions to the supermarket? Can you think of any fairytales set in palaces or castles?

# Option 3: In a tropical jungle

How would the prince feel about finding himself in a tropical jungle?
Remember that he is wearing heavy armour. Who do you think he might meet in the tropical jungle? Remember that this is a twisted fairytale where everything is topsy turvy. What unlikely fairytale character might he find in this setting? Would you like to find out?



# Writing Activities

In this story, the wicked witch is 'cool' rather than 'evil'. She is also a bit of a rapper. Write your own rap for the 'wicked' witch to perform. Before you start, think of a topic for your rap and write a list of rhyming words that you might like to use.

Who do you think the girl that Prince Charming saw in the magic mirror is? Write a profile of this character. Think about how she looks, but also what her personality might be like. What sort of fairytale character might she be?

What does the wicked witch do after Prince Charming and Harold have left? Write a few lines that could be added to the story to explain what she does next.



#### Other Extension Activities

# **Art Activity**

Draw a picture of the 'wicked' witch. Write a caption to go with your picture, explaining what this character is like.

### **Discussion Activities**

Would you like to meet the wicked witch? Discuss how the author has played with the word 'wicked' in this story. Can you think of other words that sound the same but have different meanings (homonyms)? Write down a list of these words.

Do you find this story amusing? What was the funniest part of this chapter? In a group, discuss what makes a story funny, and whether you like humorous stories or not.

# Drama/Music Activity

Read the wicked witch's raps again. Then write your own rap in the same style. Perform your rap for the class.

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# Key Words and Phrases

Here is a list of interesting or potentially unfamiliar vocabulary used in the latest chapter of Prince Charming and his Quest for a Wife: wailed, rummaged, bashed, shrieked, wandering about, looked sideways at.

You may wish to explore this vocabulary with your pupils, to aid their understanding of the chapter and enhance, or 'up level', the quality of their own writing.

You might like to use the boxed versions of the words below on your 'working wall' or literacy display!

# wailed rummaged

# bashed shrieked

wandering about looked <u>sideways at</u>



# Glossary

appeared - came into sight

hideous - very ugly or disgusting

nickname – a fun name given to a person in place of his or her real name

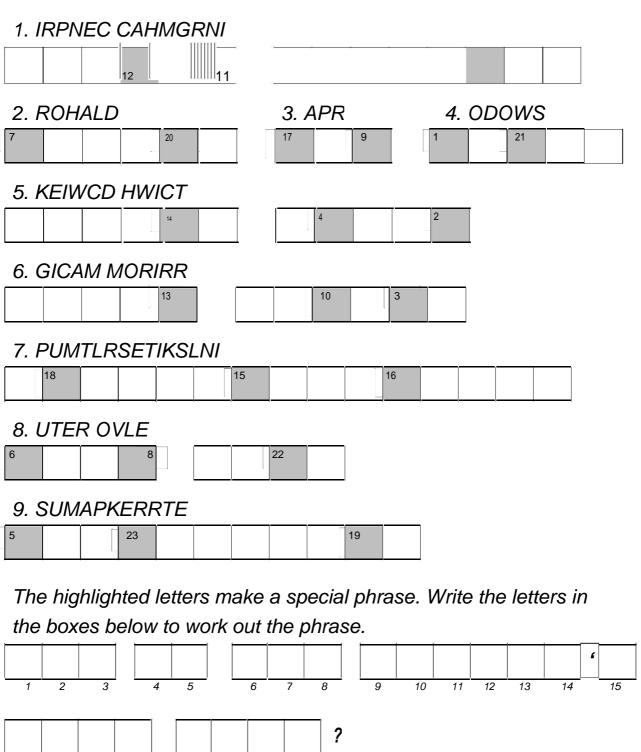
revealing - showing or uncovering

rummaged - searched quickly and untidily through something



# Puzzle: Double Puzzle

Complete this double puzzle containing words from chapter 3 of Prince Charming and his Quest for a Wife. Complete the phrase at the bottom using the letters in shaded boxes.



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### **Puzzle ANSWERS**



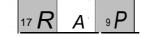


### 2. ROHALD



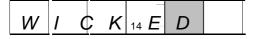
# 3. APR





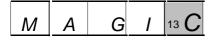


# 5. KEIWCD HWICT



$$W + 4 I T C + 2 H$$

# 6. GICAM MORIRR



$$M$$
  $I$  10  $R$   $R$  3  $O$   $R$ 

# 7. PUMTLRSETIKSLNI



### 8. UTER OVLE

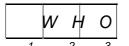




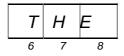
### 9. SUMAPKERRTE

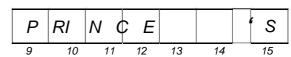


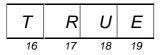
The highlighted letters make a special phrase. Write the letters in the boxes below to work out the phrase.

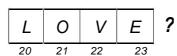














### **Picture Resources**

This is a drawing of a witch.



Do you think the 'wicked' witch in the story might look something like this?

Perform one of the witch's raps as a whole class. Experiment with the rhythm of the rap. Try stretching some words out to change the rhythm.



### Picture Resources

This picture shows models of some storybook characters: Dorothy, the Tin Man, the Lion and the Scarecrow.



Which famous story do these characters appear in? The story also has witch characters in it. What are the witches like?

Can you think of any other stories you have read that have witches in?

The lion is a coward, the tin man has no heart, and the scarecrow has no brain. Imagine if these characters appeared in Prince Charming and his Quest for a Wife. How could they be 'twisted' so that they are not what we expect them to be?



### Resources

### **Books**

Hansel and Gretal and the Space Witch by Laurence Anholt (Orchard Books, 2014)

Sir Lance-a-Little and the Very Wicked Witch by Rose Impney (Orchard Books, 2016)

Three Blind Mice Team Up with the Three Little Pigs (Fairy Tale Mix-Ups) by Paul Harrison and Mariano Epelbaum (Raintree, 2016)

Fairy Tales (Writing Stories) by Anita Ganeri (Raintree, 2014)