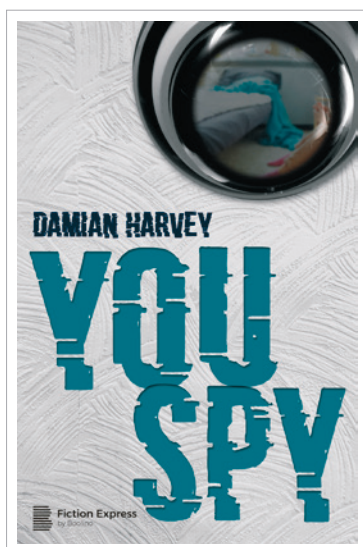


Activities



LEVEL 2

You Spy

by Damian Harvey

Genre Mystery and thriller

Values overcoming adversity, teamwork, family, cooperation, autonomy

Chapter 4. The Visitor

There's someone rooting around in the Archers' kitchen. But who is it? And will this visitor help explain the mysterious You Spy that has taken over their lives?

Skills addressed



Language and literacy



Digital skills and behaviour



Critical thinking and resilience



Maths, science and technology skills



Cultural awareness and understanding



Personal, social and health awareness and citizenship



Organisation and evaluation skills

CONTENTS

You can tick off the activities that you are working on in class.

READ Reading lab



Obtain and interpret information within the text

- Guided reading notes
- Reading comprehension

WRITE Writing workshop



Develop the art of creative writing

- Inspire words
- Write a character profile
- Prepositions

TALK Space for debate



Reflect and construct your opinion, individually and working in a group

- Discuss the options
- Discuss the characters

EXPLORE Creative studio



Dig deeper into the content in a fun way, using different methods of research

- Wordsearch

ANSWERS

Exercise answers and suggestions for the teacher



READ
Reading lab

Name:

Guided reading notes

Here you can find some tips to help you in your reading sessions in class.

1

Ask: Why did You Spy lock Zane's dad in the garage at the end of chapter 3? (to make him clean the car) Ask: Is this a good or a bad thing? (Discuss lessons learned versus being locked in a room by a computer.) Read up to "...*might be dangerous.*"

2

Ask: Why does Zane's dad try to call the police? (because there is an intruder) Ask: Why didn't he call the police when he was locked in his garage? (perhaps he was embarrassed, thought it was a virus) Why is the phrase 'Call not allowed...' creepy? (Zane and his family are trapped and powerless.)

3

Read to ...*his car stood waiting for him.* Ask: Who is behind the You Spy software? (Mr Orwell) If appropriate, tell the children that there is a famous book called *1984* by George Orwell about a society in which the people are watched all the time. List the ways in which Mr Orwell's behaviour is bad.

4

Discuss cameras that are used to keep us safe, for example speed cameras and security cameras. Read up to ...*gloopy caviar from his face.* List disgusting adjectives about the rubbish that the author uses. Ask: What impression do you get of Mr Gambol here? (He seems silly and not dangerous.)

5

Ask: How does Zane react to Mr Gambol falling down? (He is concerned for Mr Gambol.) Ask: What does this tell us? (Zane seems kind.) Read to the end. Ask: Do you work harder if you are watched? Ask the children what might happen if you set them a task and then left the room.

6

Ask: If Zane's mum has paid a housekeeper, why does she have to do chores? Discuss whether Zane or his dad should help. Debate as a class whether You Spy is a good or a bad thing. Introduce ideas of privacy, giving computers control, being a good person, the ends justifying the means.



READ

Reading lab

Name:

Reading comprehension

Answer the following questions about the chapter and explain your answers.

1 Why did You Spy lock Zane's dad in the garage in the previous chapter?

.....
.....
.....
.....
.....

2 How do you think Zane and his family felt when You Spy wouldn't let them make a phone call?

.....
.....
.....
.....
.....

3 Write one reason why Mr Orwell should not be watching Zane's family on computer screens.

.....
.....
.....
.....
.....



READ

Reading lab

Name:

4 Find and copy one adjective that describes the contents of the bin, and explain how this makes you imagine it.

.....
.....
.....
.....
.....

5 How do you know that Zane is kind?

.....
.....
.....
.....
.....

6 Do you think Zane's mum should have to do chores? Explain your answer.

.....
.....
.....
.....
.....

 **WRITE**
Writing workshop

Name:

Inspire words

Explore some of the challenging or potentially unfamiliar vocabulary in this chapter to improve children's understanding and enhance the quality of their own writing.

filthy

gloopy

ingenious

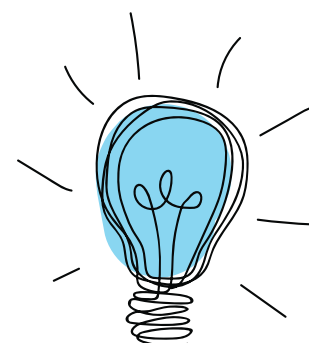
mumbled

rooting

rummaged

soggy

stumbled



 **WRITE**
Writing workshop

Name:

Write a character profile

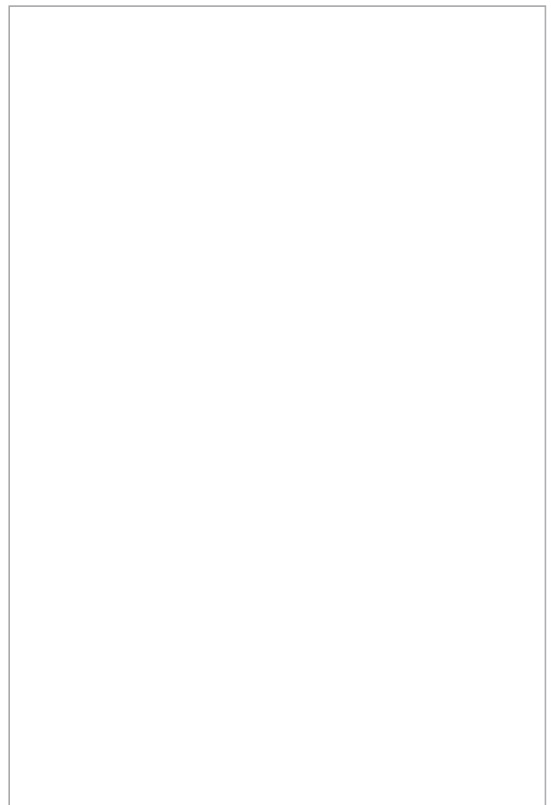
Write four physical characteristics that describe the character of Zane, one of his parents, Mr Gambol or Mr Orwell. Then, write four descriptive words that sum up this character's thoughts and feelings. Draw a picture of your chosen character in the space. Write a descriptive paragraph about the character using the words you have chosen.

Appearance (face and clothes):

- 1.
- 2.
- 3.
- 4.

Thoughts and feelings:

- 1.
- 2.
- 3.
- 4.



 **WRITE**
Writing workshop

Name:

Prepositions

Prepositions tell you where or when something happens, for example: *There was a cat **in** the tree **on** Saturday.* Prepositions can also tell you why things happen, for example: *Zane didn't like his computer **because of** You Spy.* Write a preposition to complete each sentence so it describes the picture, using one of these prepositions: on, in, near, under.

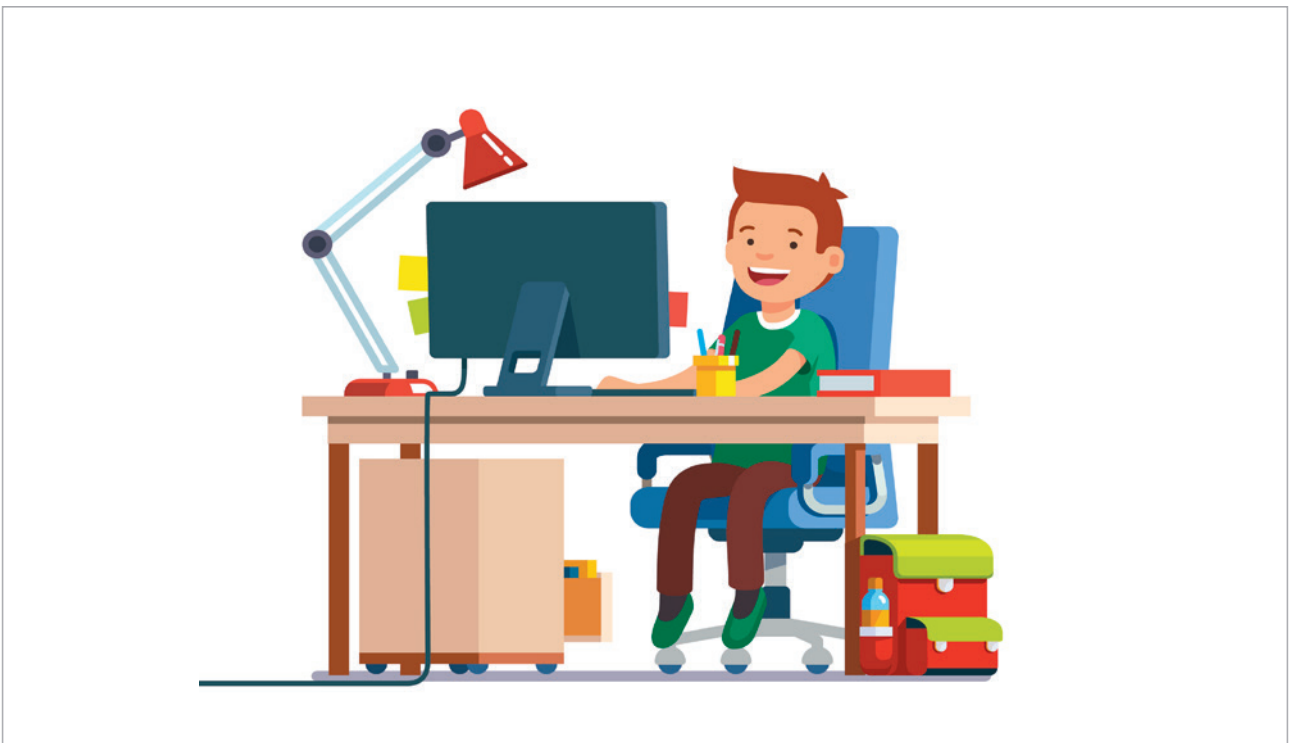


Imagen © 2019 www.freepik.com created by iconicbestiary.

1. The computer is the table.
.....
2. The boy is sitting the chair.
.....
3. The pens are the pot.
.....
4. The lamp is the computer.
.....
5. The boy's drink is the table.
.....

Underline the preposition in each sentence.

1. Zane put his homework on the table.
.....
2. His dad hid behind the door to avoid You Spy.
.....
3. Mum found a tiny camera in the kitchen.
.....
4. Mr Gambol came to see Zane after school.
.....



Name:

Discuss the options

Discuss in class which of the three options you find most interesting to continue the story and why. Here's a reminder of the options and some key points for each one:

Who is at the window?

A

A dog

Where might a dog have come from? The parents forgot to leave any dinner for Zane, and Zane is easily distracted, so could the Archers have a dog they have not thought about until now?

B

Mr Orwell the headmaster

We know that Mr Orwell is going to the Archers' house, and it seems that he is responsible for You Spy at home and at school. Can you imagine the trouble that his appearance will cause?

C

The housekeeper

We have heard about Maria the housekeeper, but we have not met her yet. The family keep getting her name wrong but she does everything for them. Is this perhaps why she is angry?

Discuss the characters

Look at the different characters in the story.

Write down three characteristics for each character we have met so far, for example you might think Mum is distracted, irresponsible and weak but that Zane is brave, clever and sensible.

As a class, debate the different characteristics you have come up with, offering reasons for your opinions. If you were Zane, which other characters would you choose to trust?

Who do you think Zane should be suspicious of?

Give reasons for your answers.



EXPLORE

Creative studio

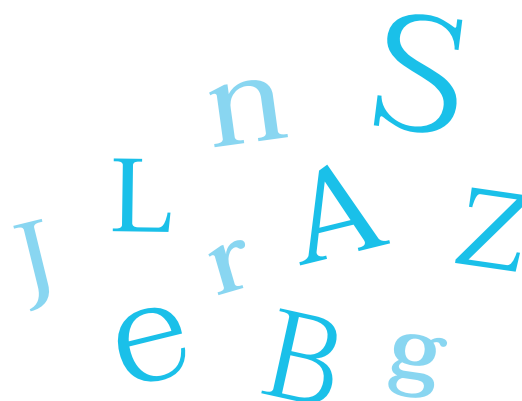
Name:

Wordsearch

Find and circle the words that are related to this chapter in this wordsearch. They can be horizontal, vertical and diagonal.

A	D	E	T	O	H	E	T	H	D	E	F
D	O	R	P	T	A	C	N	E	S	N	A
S	M	N	T	F	E	O	R	C	C	O	D
H	N	A	T	N	U	M	T	H	R	H	Y
A	E	E	H	E	H	P	M	O	E	P	S
C	D	T	C	O	O	U	E	R	E	A	R
U	K	N	R	T	M	T	T	E	N	C	O
N	P	Y	N	A	R	E	O	S	S	T	T
E	P	I	C	O	P	R	W	I	T	L	I
S	E	O	E	O	T	P	E	O	S	C	N
R	A	N	E	S	O	F	E	U	R	Y	O
A	T	V	Y	S	D	T	U	D	H	K	M

- chores
- computer
- homework
- monitors
- phone
- screens
- spy
- trapped



ANSWERS

Document for the teacher

Reading comprehension (pp. 4–5)

1. to teach him a lesson; to make him clean his car
2. scared, worried, trapped, helpless
3. The Archers have not given permission; you should respect the privacy of others; the computer has too much control; he has no right to interfere in their behaviour.
4. gloopy, rotting, filthy, soggy
5. Zane asks Mr Gambol if he is okay rather than shouting at him or asking why he is there.
6. Yes: She needs to contribute to the household she lives in.

No: She works as her contribution and has paid for someone to run the house.

Prepositions (p. 8)

1. The computer is **on** the table.
 2. The boy is sitting **on** the chair.
 3. The pens are **in** the pot.
 4. The lamp is **near** the computer.
 5. The boy's drink is **under** the table.
-
1. Zane put his homework on the table.
 2. His dad hid behind the door to avoid You Spy.
 3. Mum found a tiny camera in the kitchen.
 4. Mr Gambol came to see Zane after school.

Word search (p. 10)

A	D	E	T	O	H	E	T	H	D	E	F
D	O	R	P	T	A	C	N	E	S	N	A
S	M	N	T	F	E	O	R	C	C	O	D
H	N	A	T	N	U	M	T	H	R	H	Y
A	E	E	H	E	H	P	M	O	E	P	S
C	D	T	C	O	O	U	E	R	E	A	R
U	K	N	R	T	M	T	T	E	N	C	O
N	P	Y	N	A	R	E	O	S	S	T	T
E	P	I	C	O	P	R	W	I	T	L	I
S	E	O	E	O	T	P	E	O	S	C	N
R	A	N	E	S	O	F	E	U	R	Y	O
A	T	V	Y	S	D	T	U	D	H	K	M