



Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art - Painting—Munch	Class/Year Groups: - Stiperstones	Term: Spring
<p>What you already know?</p> <ul style="list-style-type: none"> To know how to use primary and secondary colours; experiment with different brushes (including brushstrokes) and other painting tools; To mix primary colours to make secondary colours; To know how to add white and black to alter tints and shades; To use the related vocabulary 	<p>What you will learn:</p> <p>Edvard Munch was a Norwegian artist</p> <p>He was an expressionist painter</p> <p>He used pastels and paints</p> <p>His most famous painting was the Scream</p> <p>He portrayed feelings through artwork.</p> <p>He is often compared with Van Gogh</p> <p>He used oil paints on canvas</p> <p>He used dramatic lines, non naturalistic colours and repetition</p> <p>To use related techniques to create own painting influenced by Munch</p> <div>   </div>	<p>Vocabulary: warm, blend, mix, line, tone, colours, fresco, absorb,</p> <p>primary colours colours from which all other colours can be made by mixing. (blue, red, yellow)</p> <p>secondary colour a colour made by mixing two primary colours (orange, green, purple).</p> <p>Non naturalistic colours Colours which do not appear naturally</p> <p>Foreground the part of a view that is nearest to the observer,</p> <p>middle ground, the middle distance of a painting</p> <p>background, the part of a picture that appears furthest from the viewer.</p> <p>abstract, artwork that doesn't represent reality</p> <p>emotion, a strong feeling or mood</p> <p>Expressionism an art and cultural movement of the 20th century</p> <p>Expressionist an artist who tries to express a feeling with what they create. Colours and shapes are not used in a way people see them, but as the artist feels them.</p>



National Curriculum Objectives:

To become proficient in painting techniques.

To improve their mastery of art and design techniques, including painting with a range of materials.

Children can:

use varied brush techniques to create shapes, textures, patterns and lines;
mix colours effectively using the correct language

use inspiration from famous artists to replicate a piece of work;

reflect upon their work inspired by a famous notable artist and the development of their art skills;

express an opinion on the work of famous, notable artists and refer to techniques and effect.

Children can :

create a colour palette, demonstrating mixing techniques;

use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces;

