

# Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art - Painting—Friedensreich Hundertwasser

Class/Year Groups: - Pimhill

Term: Spring

## What you already know?

- How to develop ideas as an artist
- How to master techniques
- How to represent ideas, thoughts and feelings in art
- How to choose resources for activities
- How to safely use tools and equipment
- How to choose colours and know what happens when they are mixed
- How to represent events, people and objects

## What you will learn:

He was an Austrian artist and an architect.

He was also well known as an environmentalist and eco Activist.

He created unique and visionary paintings

He create artwork which showed the link between human beings and nature.

He didn't use an art easel, he just spread his paper out in front of him.

His artwork included spirals as he noticed there was no straight lines in nature.

He used bright colours and organic forms.

His most famous piece of art was Hundertwasserhaus in Vienna.

To use related techniques to create own painting influenced by Hundertwasser



## Vocabulary:

primary colours	colours from which all other colours can be made by mixing. (blue, red, yellow)
secondary colour	a colour made by mixing two primary colours (orange, green, purple).
neutral colour	a muted colour like beige, cream, brown
Shades	a colour mixed with black
Warm colours	red, yellow and orange
Cool colours	green, purple and blue
Bright colours	Strong and noticeable colours



## EYFS:

Explore, use and refine a variety of artistic effects to express their ideas and feelings. (EAD)

Return to and build on their previous learning, refining ideas and developing their ability to represent them. (EAD)

Create collaboratively, sharing ideas, resources and skills. (EAD)

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Use a range of small tools, including scissors and paintbrushes

## National Curriculum Objectives:

To become proficient in painting techniques.

To use painting to develop and share their ideas, experiences and imagination.

## Children can:

name the primary and secondary colours;

experiment with different brushes (including brushstrokes) and other painting tools;

mix primary colours to make secondary colours;

add white and black to alter tints and shades;

