

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art - Painting—Munch

Class/Year Groups: - Grinshill

Term: Spring

What you already know?

To know how to use primary and secondary colours;
 experiment with different brushes (including brushstrokes) and other painting tools;
 To mix primary colours to make secondary colours;
 To know how to add white and black to alter tints and shades;
 To use the related vocabulary

What you will learn:

Edvard Munch was a Norwegian artist

He was an expressionist painter

He used pastels and paints

His most famous painting was the Scream

He portrayed feelings through artwork.

He is often compared with Van Gogh

He used oil paints on canvas

He used dramatic lines, non naturalistic colours and repetition

To use related techniques to create own painting influenced by Munch.



Vocabulary: warm, blend, mix, line, tone, colours,

primary colours colours from which all other colours can be made by mixing. (blue, red, yellow)

secondary colour a colour made by mixing two primary colours (orange, green, purple).

Non naturalistic colours Colours which do not appear naturally

Foreground the part of a view that is nearest to the observer,

middle ground, the middle distance of a painting

background, the part of a picture that appears furthest from the viewer.

abstract, artwork that doesn't represent reality

emotion, a strong feeling or mood

Expressionism an art and cultural movement of the 20th century

Expressionist an artist who tries to express a feeling with what they create. Colours and shapes are not used in a way people see them, but as the artist feels them.



National Curriculum Objectives:

To become proficient in painting techniques.

To improve their mastery of art and design techniques, including painting with a range of materials.

Children can:

use varied brush techniques to create shapes, textures, patterns and lines;
 mix colours effectively using the correct language

use inspiration from famous artists to replicate a piece of work;

reflect upon their work inspired by a famous notable artist and the development of their art skills;

express an opinion on the work of famous, notable artists and refer to techniques and effect.

