Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art - Collage—Gauguin

Class/Year Groups: - Grinshill

Term: Summer

What you already know?

- How to use a combination of materials which have been cut, torn and glued
- How to sort and arrange materials
- How to add texture by mixing materials
- How to share creative ideas
- How to develop and refine ideas

What you will learn:

- He was born in Paris in 1848
- He spent his childhood in Lima which is in Peru
- He was a post impressionist artist
- He was influenced by folk art and primitive art
- He used bold colours
- He painted using shapes of colours
- He worked as a banker and drew and painted in his free time
- His paintings of Tahiti became famous after he died, because of their bold, exotic colours, and the feeling of calm
- Famous quote ' I am a great artist and I know it!'
- A famous painting called the Yellow Christ, was considered one of the key works of symbolism
- To create own collages inspired by the work of Gauguin

Vocabulary:

Collage	overlapping pieces of materials
mosaic	overlapping different coloured squares
place	place/position materials in a particular way to create artwork
arrange	arrange materials in a particular way to create artwork
Overlapping	when shapes are in front of other shapes
Tessellation	when a shape is repeated without any gaps
Montage	assembly of images that relate to each other
Symbolism	Using symbolic images to express mystical ideas, emotions or state of mind.
Post impressionist	Late 19th century artists saw the work of the French impressionists artists and were influenced by them.

National Curriculum Objectives:

To improve their mastery of art and design techniques with a range of materials – collage.

Children can:

select colours and materials to create effect, giving reasons for their choices;

refine work as they go to ensure precision;

learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage;

use key vocabulary to demonstrate knowledge and understanding