

# Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art - Textiles—Anni Albers

Class/Year Groups: - Stiperstones

Term: Autumn

## What you already know?

- To create a pattern using weaving
- Use a dyeing technique to alter fabric
- Decorate textiles with glue or stitching
- To use a simple running stitch
- To add colour and detail



Anni Albers  
Wallhanging, 1925



Design for a Rug, 1927 (Harvard Art Museums)

## What you will learn:

- Anni Alber was a German textile artist and printmaker
- She is known as the foremost textile designer of the 20th century
- She transformed the way people see colour and the process of making art
- Anni's mother arranged for her to learn figure drawing with a tutor and then to study art in the traditional Impressionist style popular in Germany.
- Anni began to teach weaving, at Black Mountain College North Carolina and created wall coverings and drapery and upholstery materials while also making individual textiles to be regarded as independent artworks with no functional purpose
- In 1949, she moved to New York, Anni was the first woman and the first textile artist to have a solo exhibition at the Museum of Modern Art.
- Her woven works include many wall hangings, curtains and bedspreads, mounted "pictorial" images, and mass-produced yard material.
- She was known for her experimentation with colour, shape, scale and rhythm with abstract, crisscrossing geometric patterns

## Vocabulary:

Pattern	A design that repeats shape, line or colour
Line	1 dimensional and can differ in width, direction, length
Texture	The surface quality of a piece of art
Stuffing	material used to stuff or fill upholstery
Thread	long thin piece of material, can be cotton, nylon, silk
Needle	a slender piece of metal with a sharp point and an eye at the other end to thread the cotton -used for sewing
Textiles	The use of various materials to produce decorative artistic objects
Decoration	adding layers, decorative pieces to add texture, colour, detail
Fabric	cloth or other material weaved, sewn together by thread
Weave	two different threads (warp and weft) interlaced together to form a fabric/cloth
Stitch	a single turn or loop of thread



## National Curriculum Objectives:

To improve their mastery of art and design techniques with a range of materials – Textiles  
To create sketchbooks to record their observations and use them to review and revisit ideas.

## Children can:

select appropriate materials, giving reasons;  
use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects;  
develop skills in stitching (running stitch, cross stitch) cutting and joining;

use key vocabulary to demonstrate knowledge and understanding

## Children can:

experiment with a range of media by overlapping and layering in order to create texture, effect and colour;  
add decoration to create effect;  
Stitching including previously taught and blanket stitch, back stitch, French stitch

