



# Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art—Printing—Warhol	Class/Year Groups: Stiperstones	Term: Spring
<p>What you already know?</p> <ul style="list-style-type: none"> <li>How to know how to use primary and secondary colours;</li> <li>How to mix primary colours to make secondary colours;</li> <li>Know how to add white and black to alter tints and shades;</li> <li>To use the related vocabulary</li> <li>How to use sketch books to explore ideas in art</li> <li>How to copy an original print</li> <li>How to use a variety of materials, e.g. sponges, fruit, blocks;</li> <li>How to demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing;</li> <li>Had some experience of printing at a basic level</li> </ul>	<p>What you will learn:</p> <ul style="list-style-type: none"> <li>Andy Warhol was an American visual artist</li> <li>He was a leading figure in the pop art culture</li> <li>He was a commercial illustrator</li> <li>His first commission as an artist was for the advert</li> <li>Most memorable painting was 'Big Campbells soup.'</li> </ul>   <ul style="list-style-type: none"> <li>Another famous silk printing called 'Shot Marilyns.'</li> <li>Many of his works used the 'blotted-line technique.'</li> <li>How to use the work of Warhol to create own printing artwork</li> </ul>	<p>Vocabulary</p> <p>Polystyrene printing tiles    material to draw design onto to use for printing</p> <p>Inking rollers    Used to apply paint onto the screen</p> <p>Printing ink    specific type of ink for printing</p> <p>Repeated pattern    pattern/picture that is repeated</p> <p>Texture    how something feels, including its appearance and consistency</p> <p>Line    1d and vary is size, often define the edge of form</p> <p>Realist    artwork based on everyday people, settings and situations</p> <p>Blotted line technique    combination of drawing with basic printing</p> <p>Block printing    the process of printing patterns by means of engraved wooden blocks</p> <p>Mono Printing    when an image is made from a smooth surface or plate coated in ink on a glass sheet</p>



## National Curriculum Objectives:

To become proficient in printing techniques.

To improve their mastery of art and design techniques, including printing with a range of materials.

Children can:

- use more than one colour to layer in a print;
- replicate patterns from observations;
- make printing blocks; d make repeated patterns with precision;

Children can:

- design and create printing blocks/tiles;
- develop techniques in mono, block and relief printing;
- create and arrange accurate patterns;

