Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art—Printing—Warhol

Class/Year Groups: Grinshill

Term: Spring

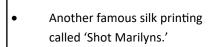
What you already know?

- How to know how to use primary and secondary colours;
- How to mix primary colours to make secondary colours:
- Know how to add white and black to alter tints and shades;
- To use the related vocabulary
- How to use sketch books to explore ideas in art
- How to copy an original print
- How to use a variety of materials, e.g. sponges, fruit, blocks;
- How to demonstrate a range of techniques,
 e.g. rolling, pressing, stamping and rubbing;

What you will learn:

- Andy Warhol was an American visual artist
- He was a leading figure in the pop art culture
- He was a commercial illustrator
- His first commission as an artist was for the advert
- Most memorable painting was 'Big Campbells soup.'







- Many of his works used the 'blotted-line technique.'
- How to use the work of Warhol to create own printing artwork

Vocabulary

Polystyrene printing tiles material to draw design onto to use for printing

Inking rollers Used to apply paint onto the screen

Printing ink specific type of ink for printing

Repeated pattern pattern/picture that is repeated

Texture how something feels, including its

appearance and consistency

Line 1d and vary is size, often define the

edge of form

Realist artwork based on everyday people,

settings and situations

Blotted line technique combination of drawing with basic

printing

Block printing the process of printing patterns by

means of engraved wooden blocks



National Curriculum Objectives:

To become proficient in printing techniques.

To improve their mastery of art and design techniques, including printing with a range of materials.

Children can:

use more than one colour to layer in a print;

replicate patterns from observations;

make printing blocks; d make repeated patterns with precision;

