

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art—Printing—Warhol	Class/Year Groups: Grinshill	Term: Spring
<p>What you already know?</p> <ul style="list-style-type: none"> How to know how to use primary and secondary colours; How to mix primary colours to make secondary colours; Know how to add white and black to alter tints and shades; To use the related vocabulary How to use sketch books to explore ideas in art How to copy an original print How to use a variety of materials, e.g. sponges, fruit, blocks; How to demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing; 	<p>What you will learn:</p> <ul style="list-style-type: none"> Andy Warhol was an American visual artist He was a leading figure in the pop art culture He was a commercial illustrator His first commission as an artist was for the advert Most memorable painting was 'Big Campbells soup.' <div data-bbox="840 624 1023 732" data-label="Image"> </div> <div data-bbox="1202 710 1352 866" data-label="Image"> </div> <ul style="list-style-type: none"> Another famous silk printing called 'Shot Marilyns.' Many of his works used the 'blotted-line technique.' How to use the work of Warhol to create own printing artwork 	<p>Vocabulary</p> <p>Polystyrene printing tiles material to draw design onto to use for printing</p> <p>Inking rollers Used to apply paint onto the screen</p> <p>Printing ink specific type of ink for printing</p> <p>Repeated pattern pattern/picture that is repeated</p> <p>Texture how something feels, including its appearance and consistency</p> <p>Line 1d and vary is size, often define the edge of form</p> <p>Realist artwork based on everyday people, settings and situations</p> <p>Blotted line technique combination of drawing with basic printing</p> <p>Block printing the process of printing patterns by means of engraved wooden blocks</p>



National Curriculum Objectives:

To become proficient in printing techniques.

To improve their mastery of art and design techniques, including printing with a range of materials.

Children can:

use more than one colour to layer in a print;

replicate patterns from observations;

make printing blocks; d make repeated patterns with precision;

