

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art—Printing—Mondrian

Class/Year Groups: Pimhill


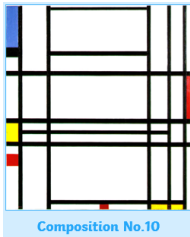
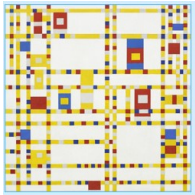
Term: Spring

What you already know?

- How to develop ideas as an artist
- How to represent ideas, thoughts and feelings in art
- How to choose resources for activities
- How to safely use tools and equipment
- How to choose colours and know what happens when they are mixed
- How to represent events, people and objects

What you will learn:

- Pieter Cornelis Mondrian was Dutch artist
- His early work was landscape paintings
- In 1908 he developed his abstract art
- He was influenced by Cubist artists like Picasso
- He created artwork using geometric shapes
- He developed his own style called neoplasticism
- To use the work of Mondrian to create own printing artwork

Vocabulary

Inking rollers	Used to apply paint onto the screen
Printing ink	specific type of ink for printing
Repeated pattern	pattern/picture that is repeated
Texture	how something feels, including its appearance and consistency
Relief printing	the printing surface is cut away so that the image alone appears raised on the surface
Block printing	the process of printing patterns by means of engraved wooden blocks
Sponge printing	Use a sponge to create a design that gives a 3D effect
Fruit printing	Dip a fruit piece in paint to create a design on paper



EYFS:

Explore, use and refine a variety of artistic effects to express their ideas and feelings. (EAD)

Return to and build on their previous learning, refining ideas and developing their ability to represent them. (EAD)

Create collaboratively, sharing ideas, resources and skills. (EAD)

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Use a range of small tools, including scissors and paintbrushes

National Curriculum Objectives:

To become proficient in printing techniques.

To develop a wide range of art and design techniques in using colour and texture.

Children can:

- copy an original print;
- use a variety of materials, e.g. sponges, fruit, blocks;

