

# Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art—drawing—Da Vinci

Class/Year Groups: Year 5 and 6

Term: Summer

## What you already know?

- How to draw lines with varying thickness
- How to experiment with different hardness of pencils
- How to use different materials to draw
- How to use the related vocabulary



## What you will learn:

- Leonardo Da Vinci was an Italian artist and engineer
- Leonardo was born in 1452 near Vinci in Italy.
- His work is famous all over the world
- Leonardo got his first job aged 14. He worked in a studio helping a famous artist called Verroccio.
- Leonardo learnt how to work with metal and wood. He also learnt how to draw and paint.
- He became very good at painting. Leonardo helped Verroccio paint many of his best works.
- A duke in Milan noticed Leonardo's talent. He paid him to create paintings. 'The Last Supper' is one of the most famous works Leonardo painted for him.
- Leonardo died in France in 1519. The 'Mona Lisa' was found in his studio after he died. This painting is now one of the most valuable in the world.
- He was known as the 'Renaissance genius, revolutionized art and science with his masterpieces'

## Vocabulary

|                |  |
|----------------|--|
| Line           | Mark made on the surface   |
| Texture        | How art is depicts either visually or by touch   |
| Pattern        | Where lines, shapes, forms or colours are repeated   |
| Tone           | the lightness or darkness of a colour  |
| Smudge         | Makes it easier to then shade  |
| Blend          | Where two different colours are mixed together   |
| Hard           | a hard pencil creates a fainter lighter line   |
| Soft           | a soft pencil creates a darker much easier to smudge affect  |
| Portrait       | artistic representations of people   |
| Shadow         | darkest part least affected by the light   |
| Hatching       | an artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines |
| Cross hatching | a method of line drawing that describes light and shadow.  |



KS2 Art and Design National Curriculum  
To become proficient in drawing techniques.

To improve their mastery of art and design techniques, including drawing, with a range of materials.

Children can:

use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching;

depict movement and perspective in drawings;

use a variety of tools and select the most appropriate;

use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.

