

Bomere and the XI Towns Federation Knowledge Organiser—Art

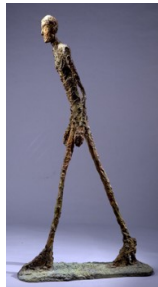
Topic: Art - Sculpture— Giacometti

Class/Year Groups: - Year 3 and year 4

Term: Autumn

What you already know?

- How to develop ideas as an artist
- How to use a variety of techniques including rolling, cutting and pinching
- How to use sculpture to develop and share their ideas, experiences and imagination.
- How to safely use tools and equipment
- How to use a variety of shapes including lines and textures
- How to use a variety of materials



What you will learn:

- Alberto Giacometti was a Swiss artist
- He was born 10th October 1901 and died 11th January 1966.
- He lived and worked mainly in Paris.
- He was a painter, print maker, sculpture and drafting (technical drawing)
- He made sculptures of people in particular human heads
- Over time his sculptures got smaller then after his marriage they drew larger and thinner.
- He created sculptures using a range of media—wood, bronze, plaster,



Vocabulary:

Architect	design new buildings and spaces around them
2D shape	a shape with 2 dimensions (width and height)
3D shape	a shape with 3 dimensions (width height and depth)
Brim	the top edge
Peak	the highest point
Edging	mark the end of a section
Shape	is when a line becomes an enclosure of space, where the line forms the boundary and the space within is the shape.
Form	the combination of shape, line and texture

National Curriculum Objectives:

To become proficient in sculpting techniques.

To improve their mastery of art and design techniques, including sculpting with a range of materials.

Children can:

a, cut, make and combine shapes to create recognisable forms;

b use clay and other malleable materials and practise joining techniques;

c add materials to the sculpture to create detail;

