

# Bomere and the XI Towns Federation Knowledge Organiser—Art

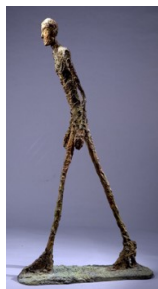
Topic: Art - Sculpture— Giacometti

Class/Year Groups: - Year 5 and year 6

Term: Autumn

## What you already know?

- How to develop ideas as an artist
- How to cut, make and combine shape to make a recognisable form
- How to use sculpture to develop and share their ideas, experiences and imagination.
- How to safely use tools and equipment
- How to use malleable materials to practise joining techniques
- How to add materials to a sculpture



## What you will learn:

- Alberto Giacometti was a Swiss artist
- He was born 10th October 1901 and died 11th January 1966.
- He lived and worked mainly in Paris.
- He was a painter, print maker, sculpture and drafting (technical drawing)
- He made sculptures of people in particular human heads
- Over time his sculptures got smaller then after his marriage they drew larger and thinner.
- He created sculptures using a range of media—wood, bronze, plaster,



## Vocabulary:

Architect	design new buildings and spaces around them
2D shape	a shape with 2 dimensions (width and height)
3D shape	a shape with 3 dimensions (width height and depth)
Brim	the top edge
Peak	the highest point
Edging	mark the end of a section
Shape	is when a line becomes an enclosure of space, where the line forms the boundary and the space within is the shape.
Form	the combination of shape, line and texture
Join	Process of adding pieces together
Cast	Using a mould to make a sculpture

## National Curriculum Objectives:

To become proficient in sculpting techniques.

Children can:

- plan and design a sculpture;
- use tools and materials to carve, add shape, add texture and pattern;
- develop cutting and joining skills, e.g. using wire, coils, slabs and slips;

