

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art—Painting—Hokusai

Class/Year Groups: Year 3 and 4

Term: Spring

What you already know?

- How to know how to use primary and secondary colours;
- How to mix primary colours to make secondary colours;
- Know how to add white and black to alter tints and shades;
- To use the related vocabulary
- How to use sketch books to explore ideas in art
- How to use a variety of materials,
- How to demonstrate a range of techniques



The Great Wave off Kanagawa

1831

What you will learn:

- Hokusai was a Japanese artist
- He was born in 1760
- He was known as Japanese ukiyo-e artist of the Edo period
- He is best known for the woodblock print series Thirty-Six Views of Mount Fuji, which includes the iconic print The Great Wave off Kanagawa
- His works are thought to have had a significant influence on Vincent van Gogh and Claude Monet during the wave of Japonisme that spread across Europe in the late 19th century.
- Hokusai produced over 30,000 paintings



Crossbill and Thistle

1834



Sawyers Cutting a Log

1839

Vocabulary

warm, blend, mix, line, tone, colours, shape

primary colours colours from which all other colours can be made by mixing. (blue, red, yellow)

secondary colour a colour made by mixing two primary colours (orange, green, purple).

Acrylic a type of fast drying paint

Watercolours a type of paint that can be mixed with water to create translucent layers of colour on paper.

abstract, artwork that doesn't represent reality

emotion, a strong feeling or mood

Impressionism 19th century art style that focuses on the effects of light and atmosphere on colours and forms usually using small brush strokes.

Impressionist artist who used 'impression' of what the person, light, atmosphere, object or landscape looked like to them

Edo period is the period between 1603 and 1868 in the history of Japan



National Curriculum Objectives:

To become proficient in painting techniques. To improve their mastery of art and design techniques, including painting with a range of materials.

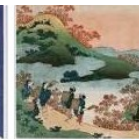
Children can: use varied brush techniques to create shapes, textures, patterns and lines;

mix colours effectively using the correct language use inspiration from famous artists to replicate a piece of work; reflect upon their work inspired by a famous notable artist and the development of their art skills; express an opinion on the work of famous, notable artists and refer to techniques and effect



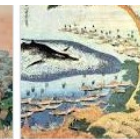
Bullfinch and weeping cherr...

1834



Sarumaru Dayu

1835



Oceans of Wisdom

1834



Kajikazawa in Kai Province

1832

