

# Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art—Painting—Hokusai

Class/Year Groups: Year 5 and 6

Term: Spring

## What you already know?

- How to know how to use primary and secondary colours;
- How to mix primary colours to make secondary colours;
- Know how to add white and black to alter tints and shades;
- To use the related vocabulary
- How to use sketch books to explore ideas in art
- How to use a variety of materials,
- How to demonstrate a range of techniques



The Great Wave off Kanagawa

1831

## What you will learn:

- Hokusai was a Japanese artist
- He was born in 1760
- He was known as Japanese ukiyo-e artist of the Edo period
- He is best known for the woodblock print series Thirty-Six Views of Mount Fuji, which includes the iconic print The Great Wave off Kanagawa
- His works are thought to have had a significant influence on Vincent van Gogh and Claude Monet during the wave of Japonisme that spread across Europe in the late 19th century.
- Hokusai produced over 30,000 paintings



Crossbill and Thistle

1834



Sawyers Cutting a Log

1839

## Vocabulary

warm, blend, mix, line, tone, colours, shape

primary colours colours from which all other colours can be made by mixing. (blue, red, yellow)

secondary colour a colour made by mixing two primary colours (orange, green, purple).

Acrylic a type of fast drying paint

Watercolours a type of paint that can be mixed with water to create translucent layers of colour on paper.

abstract, artwork that doesn't represent reality

emotion, a strong feeling or mood

Impressionism 19th century art style that focuses on the effects of light and atmosphere on colours and forms usually using small brush strokes.

Impressionist artist who used 'impression' of what the person, light, atmosphere, object or landscape looked like to them

Edo period is the period between 1603 and 1868 in the history of Japan



## National Curriculum Objectives:

To become proficient in painting techniques. To improve their mastery of art and design techniques, including painting with a range of materials.

Children can: create a colour palette, demonstrating mixing techniques;

use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces;

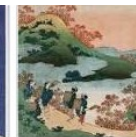
give detailed observations about notable artists', artisans' and designers' work;

offer facts about notable artists', artisans' and designers' lives;



Bullfinch and weeping cherr...

1834



Sarumaru Dayu

1835



Oceans of Wisdom

1834



Kajikazawa in Kai Province

1832

