

Bomere and the XI Towns Federation Knowledge Organiser—Art

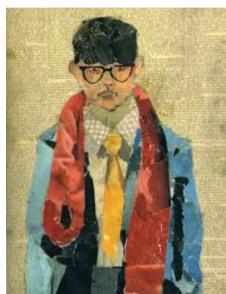
Topic: Art - Collage—David Hockney

Class/Year Groups: - Stiperstones

Term: Summer

What you already know?

- How to use a combination of materials which have been cut, torn and glued
- How to sort and arrange materials
- How to add texture by mixing materials
- How to share creative ideas
- How to develop and refine ideas for precision



Collage—Self portrait—1954

What you will learn:

- David Hockney is a British artist.
- He was born in 1937 in Bradford
- He studied at the Royal College of art in London
- He is famous for painting, drawing, photography, print making and collage
- He contributed to the pop art movement in the 1960's
- He is considered one of the most influential British artists of the 20th and 21st centuries
- He said 'I prefer living in colour'
- David started to experiment with photo collages in the early 80's



Vocabulary:

Collage	overlapping pieces of materials
mosaic	overlapping different coloured squares
place	place/position materials in a particular way to create artwork
arrange	arrange materials in a particular way to create artwork
Overlapping	when shapes are in front of other shapes
Tessellation	when a shape is repeated without any gaps
Montage	assembly of images that relate to each other



Collage—The chair—1985



National Curriculum Objectives:

To improve their mastery of art and design techniques with a range of materials – collage.

Children can:

select colours and materials to create effect, giving reasons for their choices;

refine work as they go to ensure precision;

learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage;

use key vocabulary to demonstrate knowledge and understanding

Children can:

add collage to a painted or printed background;

create and arrange accurate patterns;

use a range of mixed media;

plan and design a collage;

