

Bomere and the XI Towns Federation Knowledge Organiser—Art

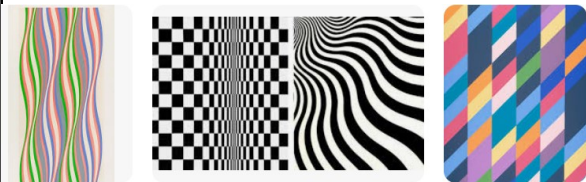
Topic: Art - Textiles—Bridget Riley

Class/Year Groups: - Stiperstones

Term: Autumn

What you already know?

- To create a pattern using weaving
- Use a dyeing technique to alter fabric
- Decorate textiles with glue or stitching
- To use a simple running stitch
- To add colour and detail



What you will learn:

- Bridget Riley is an English artist born in London, 1931.
- She grew up in Cornwall by the seaside
- She went to Goldsmiths college in London and studied art
- Riley started out painting landscapes
- She then moved onto pointillism artwork
- She liked to use black and white patterns in her work
- She learned how to use different colours to create optical illusions
- Her work was shown in the Museum of modern art in New York in 1965
- She developed her 'Op art' styles adding curves and more colour
- She has won many awards for her artwork.

Vocabulary:

Pattern	A design that repeats shape, line or colour
Line	1 dimensional and can differ in width, direction, length
Texture	The surface quality of a piece of art
Stuffing	material used to stuff or fill upholstery
Thread	long thin piece of material, can be cotton, nylon, silk
Needle	a slender piece of metal with a sharp point and an eye at the other end to thread the cotton -used for sewing
Textiles	The use of various materials to produce decorative artistic objects
Decoration	adding layers, decorative pieces to add texture, colour, detail
Fabric	cloth or other material weaved, sewn together by thread
Stitch	a single turn or loop of thread
Pointillism	artwork that uses lots of dots to create a picture
Optical illusions	Something that deceives the eye to look like something else 'Op Art'



National Curriculum Objectives:

To improve their mastery of art and design techniques with a range of materials – Textiles
To create sketchbooks to record their observations and use them to review and revisit ideas.

Children can:

select appropriate materials, giving reasons;
use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects;
develop skills in stitching (running stitch, cross stitch) cutting and joining;

use key vocabulary to demonstrate knowledge and understanding

Children can:

experiment with a range of media by overlapping and layering in order to create texture, effect and colour;
add decoration to create effect;
Stitching including previously taught and blanket stitch, back stitch, French stitch

