

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art - Textiles—Monet	Class/Year Groups: - Pimhill	Term: Autumn														
What you already know? • How to develop ideas as an artist • How to master techniques • How to represent ideas, thoughts and feelings in art • How to choose resources for activities • How to safely use tools and equipment • How to represent events, people and objects	What you will learn: • Claude Monet was a French Painter • As a child he showed great talent as an artist • He was known as the founder of the impressionist movement • He was known for painting views/landscapes • He painted ‘The Poppy Field’ on his way back from the UK in 1873 • To create own artwork inspired by the work of Monet 	Vocabulary: <table><tr><td>Impressionist</td><td>painting outdoors, everyday life, developed in France, painting the mood rather than just what they can see</td></tr><tr><td>Silk painting</td><td>Painting on silk using dyes and paint outlines.</td></tr><tr><td>Primary Colours</td><td>red, blue, yellow paint colours</td></tr><tr><td>Secondary colours</td><td>Mixing of two primary colours to make, purple, green, orange</td></tr><tr><td>Fabric</td><td>cloth or other material produced by weaving or knitting</td></tr><tr><td>Dye</td><td>coloured liquid used to change the Colour of fabric</td></tr><tr><td>Decoration</td><td>by adding decorative pieces to add more detail and texture to a fabric</td></tr></table>	Impressionist	painting outdoors, everyday life, developed in France, painting the mood rather than just what they can see	Silk painting	Painting on silk using dyes and paint outlines.	Primary Colours	red, blue, yellow paint colours	Secondary colours	Mixing of two primary colours to make, purple, green, orange	Fabric	cloth or other material produced by weaving or knitting	Dye	coloured liquid used to change the Colour of fabric	Decoration	by adding decorative pieces to add more detail and texture to a fabric
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EYFS:

Explore, use and refine a variety of artistic effects to express their ideas and feelings. (EAD)

Return to and build on their previous learning, refining ideas and developing their ability to represent them. (EAD)

Create collaboratively, sharing ideas, resources and skills. (EAD)

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Use a range of small tools, including scissors

National Curriculum Objectives:

To become proficient in other art, craft and design techniques – Textiles

To develop a wide range of art and design techniques in using colour, pattern and texture

Children can:

show pattern by weaving;

use a dyeing technique to alter a textile's colour and pattern;

decorate textiles with glue or stitching (running stitch), to add colour and detail;

Use the relevant vocabulary

