Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art—Printing—Banksy

Class/Year Groups: Grinshill Y3/4
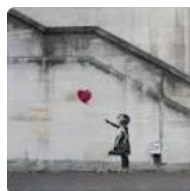
Term: Spring

What you already know?

- How to know how to use primary and secondary colours;
- How to mix primary colours to make secondary colours;
- Know how to add white and black to alter tints and shades;
- To use the related vocabulary
- How to use sketch books to explore ideas in art
- How to copy an original print
- How to use a variety of materials, e.g. sponges, fruit, blocks;
- How to demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing;

Rat in London

What you will learn:

- Banksy is an anonymous graffiti artist
- Banksy is originally from Bristol, England. He was part of the Bristol underground art scene, and he was inspired by the graffiti artist called 3D
- Bansky first started working as a freehand graffiti artist in 1990 and continued until 1994
- Banksy uses his art to give his opinion on events that are happening in the world. He is known as a political activist.
- Banksy uses stencils to create his artwork

Balloon Girl
2002

Mild Mild West, 1997

Vocabulary

Term	Definition
Polystyrene printing tiles	material to draw design onto to use for printing
Inking rollers	Used to apply paint onto the screen
Printing ink	specific type of ink for printing
Repeated pattern	pattern/picture that is repeated
Texture	how something feels, including its appearance and consistency
Line	1d and vary is size, often define the edge of form
Blotted line technique	combination of drawing with basic printing
Block printing	the process of printing patterns by means of engraved wooden blocks
Graffiti	writing/drawing scribbles, sprayed, scratched onto the wall usually in secret

National Curriculum Objectives:

To become proficient in printing techniques.

To improve their mastery of art and design techniques, including printing with a range of materials.

Children can:

use more than one colour to layer in a print;

replicate patterns from observations;

make printing blocks; d make repeated patterns with precision;