

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art—drawing—Turner

Class/Year Groups: Year 3 and 4

Term: Summer

What you already know?

- How to draw lines with varying thickness
- How to experiment with different medium
- How to use different materials to draw
- How to use the related vocabulary



What you will learn:

- William Turner (29 November 1789 – 7 August 1862)
- He was a British artists who specialised in watercolour landscapes
- Many of Turner's paintings depicted the countryside around Oxford.
- One of his best known pictures is a view of the city of Oxford from Hinksey Hill.
- He had his first art expedition in 1807
- He became known as 'the painter of light', because of his increasing interest in brilliant colours as the main constituent in his landscapes and seascapes



Vocabulary

Line	Mark made on the surface
Texture	How art is depicts either visually or by touch
Pattern	Where lines, shapes, forms or colours are repeated
Tone	the lightness or darkness of a colour
Smudge	Makes it easier to then shade
Blend	Where two different colours are mixed together
Hard	a hard pencil creates a fainter lighter line
Soft	a soft pencil creates a darker much easier to smudge affect
Portrait	artistic representations of people
Shadow	darkest part least affected by the light



National Curriculum Objectives:

To become proficient in drawing techniques.

To improve their mastery of art and design techniques, including drawing, with a range of materials.

Children can:

- experiment with showing line, tone and texture with different hardness of pencils;
- use shading to show light and shadow effects;
- use different materials to draw, e.g. pastels, chalk, felt tips;

show an awareness of space when drawing;

use inspiration from famous artists to replicate a piece of work;

reflect upon their work inspired by a famous notable artist and the development of their art skills;

express an opinion on the work of famous, notable artists and refer to techniques and effect.

