

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art - Drawing/Painting—Turner

Class/Year Groups: - Year 5 and 6

Term: Summer

What you already know?

- How to experiment with showing line, tone and texture with different hardness of pencils;
- How to use shading to show light and shadow effects;
- How to use different materials to draw, e.g. pastels, chalk, felt tips;
- How to show an awareness of space when drawing;
- How to use inspiration from famous artists to replicate a piece of work;
- How to reflect upon their work inspired by a famous notable artist and the development of their art skills;
- How to express an opinion on the work of famous, notable artists and refer to techniques and effect.

What you will learn:

- William Turner (29 November 1789 – 7 August 1862)
- He was a British artists who specialised in watercolour landscapes
- Many of Turner's paintings depicted the countryside around Oxford.
- One of his best known pictures is a view of the city of Oxford from Hinksey Hill.
- He had his first art expedition in 1807
- He became known as 'the painter of light', because of his increasing interest in brilliant colours as the main constituent in his landscapes and seascapes



Vocabulary:

Line	Mark made on the surface
Texture	How art is depicts either visually or by touch
Pattern	Where lines, shapes, forms or colours are repeated
Tone	the lightness or darkness of a colour
Smudge	Makes it easier to then shade
Blend	Where two different colours are mixed together
Hard	a hard pencil creates a fainter lighter line
Soft	a soft pencil creates a darker much easier to smudge affect
Watercolours	a paint that is mixed with water and used to create pictures
Landscapes	the visible features of an area of land, its landforms, and how they integrate with natural or human-made features,

National Curriculum Objectives:

To become proficient in drawing techniques

To use a variety of techniques to add effects, e.g. shadows, reflection, hatching and crosshatching;

To depict movement and perspective in drawings;

To use a variety of tools

To learn about great artists, architects and designers in history.

Children can:

give detailed observations about notable artists', artisans' and designers' work;

offer facts about notable artists', artisans' and designers' lives;
Children can:

create a colour palette, demonstrating mixing techniques;

use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces;

